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BLEEDING OUR GOVERNMENT TO DEATH

David Cay Johnston exposes our flawed tax system PAGE 13

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ROGER CLYNE/ PEACEMAKERS—UNIDA CANTINA: All my songs have that western stuff to them, and I wanted this to be the place where everyone could come together, Clyne said. The album will be the first with new guitarist Jim Dalton. Clyne said the bands sound has a similar vibe to The Refreshments, his former band of the 90s.



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JOAN AS POLICE WOMAN—DEEP FIELD: A musician since she picked up a violin in the third grade, Joan began playing professionally immediately upon escape from her parents house. After the death of her boyfriend Jeff Buckley, she began to sing and write songs with some of Jeff's band mates in a project called Black Beetle.



PANDA BEAR—TOMBOY: Recorded at his studio in Lisbon, Tomboy sees Animal Collective member Noah Lennox stepping away from the sample-based parameters of his previous record and incorporating more guitar and synthesizer. The record is massive in its span of emotion, genre, and sound.



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Water for Peace

Protecting a basic resource as a public trust

It may seem strange to link the words water and peace together, but in reality they are intimately linked. We live in a world in crisis. Not just some time in the future, but today. Water is an indicator of that crisis at every level – global, national and local. Global climate change, overuse and pollution, have made water a scarce resource. Control of water has become a source of conflict and a source of power.

At the recent Public Interest Environmental Law Conference, Vandana Shiva said that climate change manifests itself in water disruption. The melting of the Arctic ice cap and of glaciers around the world, the desertification of vast tracks in Sub-Saharan Africa and the southwestern U.S., and the acidification of the world's oceans that is killing coral reefs and disrupting ocean food chains, are clear indications she is right.

Over-use of water, based upon outdated models that privilege industrial agriculture and resource extraction, has led to the extraction of water from aquifers at rates which exceed their ability to replenish – causing massive water shortages.

Studies show that every major waterway and most lakes in the U.S. are polluted with mercury and that all fish in these waterways are contaminated. This is just one indicator of the pollutants dumped into our rivers and lakes that undermine the health of our ecosystem.

As water scarcity increases, extreme measures are taken that pit users against one another. One example is the proposal to raise the height of the Shasta Dam in northern California by 18 feet to store more water for use by industrial agriculture in the central California valley and for suburban Los Angeles. If this happens, the remaining sacred homelands of the Winnemem Wintu tribe will be submerged, striking a severe blow to their culture and history.

The Winnemem Wintu, which means middle water people, are also seeking to restore their sacred salmon to the McCloud River. The McCloud salmon were made extinct when the current Shasta Dam was created. Before this extinction occurred, salmon eggs from the McCloud River were exported to New Zealand and thrived in the Rakaia River. The Maori tribes of New Zealand have re-gifted the salmon to the Winnemem and the salmon are being returned home. The challenge is to rehabilitate the ecosystem so that the salmon may live.

Perhaps the most serious threat to water is privatization. Locally, as *EW* reporter Camilla Mortensen has documented in her "Freshwater Fisticuffs" series, we have private water developers seeking to gain water rights to Willamette River water. Along the Columbia, Nestlé Group – a multinational corporation – is seeking to gain rights to put in a water bottling plant at Cascade Locks that would allow it to take water from Oxbow Springs. In other states where Nestlé has located, water tables have dropped as Nestlé turns local water into a bottled product sold globally. Communities lose control of their local water.

Water is necessary for all life and for the Earth's ecosystem. It seems obvious that water must be a human and ecosystem right, protected as a public trust for the benefit of all.

On Friday, April 15, the Lane Peace Center is holding its annual peace symposium on "Water for Life, Not for Profit." You are invited to attend. Information about the symposium is available at: www.lanacc.edu/peacecenter or by calling 463-5820.

Stan Taylor is chair of the Lane Peace Center. He teaches peace studies and environmental politics at Lane Community College.



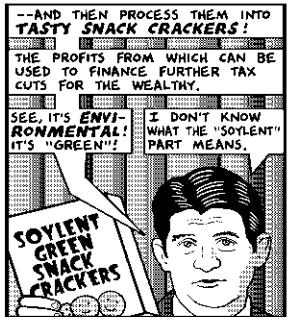
THIS MODERN WORLD

LANGUAGE IS A VIRUS

AN OCCASIONAL LOOK AT THE WAYS IN WHICH REALLY TERRIBLE IDEAS INFECT MAINSTREAM POLITICAL DISCOURSE



by TOM TOMORROW



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LETTERS TO THE EDITOR

TEMPORARY TAX

I have nothing but gratitude for my children's education in the Eugene 4J School District. I have experienced dedicated hardworking teachers from the elementary through the high school level. These teachers have been stretched to their capacity to make a difference in the lives of countless children both during and after school.

I am afraid that this might come to an end if we don't do something now. We have asked too much from our teachers already. We are at the bottom of the list on number of school days per year in this country, only beat by one other state. Class sizes are already too large for teachers to attend to students' independent needs.

I support the temporary tax for schools. This tax is intended to preserve school days and class sizes. Some have said that it is unfair that county residents will not have to pay. I urge all non-city residents to join me and many others in pledging to donate the equivalent (or more) to the Eugene Education Fund or the Bethel Education Fund. Our children and the future of this community need our help now.

Gwen Gwilym
Eugene

TAX US, PLEASE

Public education benefits us all — wherever we are in our lifespans, however little we participate directly in public schooling. Our children are grown. Others have no children. Others' children attend private school. So what? ALL children must learn to think and care for themselves, so they can sustain our shared spaces and public life when they all are grown.

We know that, as this tax is written, some who benefit won't pay as much — or pay at all. We also know that for a modest price (check your cost at the city's website under "Education Funding Update") those who will pay — ourselves among them — will get great value for our dollars. And we will get that value soon, and certainly, rather than maybe someday when, and if, the state reforms school funding.

We know money doesn't guarantee schools' success. We don't approve of

every school dollar spent; but we also know that too little money guarantees school failure. We know that every public budget is a compromise; and we know that public schools with too few dollars simply cannot do their hugely important job. That's both a terrible bargain and a true misuse of public funds.

So please, Eugene, don't waste our school dollars. Let's spend enough to spend them well. Please, raise our income taxes to support public schools!

John Holtzapple
Vicki Harkovitch
Eugene

CLOSED-MINDED SLANT

I will be watching with interest to see if, and how, *EW* reports on the recent decision by Springfield officials not to expand the city's urban growth boundary. Call me cynical, but I half expect Alan Pittman to find a way put his usual closed-minded slant on the story.

Despite Pittman's assertions over the last couple of years that the only reason to separate Springfield's and Eugene's urban growth boundaries was to placate the "pro-sprawl" construction interests, it turns out that, after careful review, officials in Springfield have decided that enough land exists within the city's current boundary to meet residential needs for the next 20 years, so there's no need at present to expand the boundary. Imagine that! When Springfield is allowed to determine its own future, rather than being bound to its neighbor, the city can sometimes make good decisions!

I've occasionally complained in this letters column about what I consider *EW*'s one-sided tactics to promote its editorial point of view. It's not that I typically disagree with the paper's stance; on the contrary, as a fellow lefty I long to see intelligent arguments in favor of the positions I support. My problem is with the negative language too often employed by *EW*, and especially by Pittman, to make its point, as a cheap substitute for the well-reasoned, balanced arguments that would give the paper so much more credibility.

When Springfield asked the state

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LETTERS TO THE EDITOR

Legislature to separate its urban growth boundary from Eugene's, *EW* seized on the fact that one of the parties involved in the lobbying efforts was the Home Builders Association of Lane County, and from then on any individual or group in favor of the separation was described in its pages as "pro-sprawl." I am emphatically anti-sprawl. I'm from Houston, Texas, a metropolis that has been given over to ugly sprawl for the last 40 years. I support Oregon's strong land-use laws. Still, it made logical sense to me that, as discrete entities, the two cities should have separate urban growth boundaries. But there was no room in Pittman's narrow view for someone to hold these two apparently contradictory opinions, and no attempt that I ever saw to explore the subtleties of the topic.

I continue to challenge *EW* to refine its reporting and writing to show more balance and to better reflect the complexity of issues. Lane County needs two reliable papers.

Kelley Blewster
Springfield

EDITOR'S NOTE: We are the only news source that consistently points out sprawl's hidden costs and unsustainability. We are trying to balance 150 years of pro-sprawl bias in the R-G and other media, bias that continues today. Good for Springfield for finally recognizing the futility of unfettered growth. Maybe Eugene city government will catch on someday.

BAIT AND SWITCH

LCC is about to launch a new business to provide dormitories for international students. Using money that was originally provided by the voters through Bond Measure 20-142, the public institution is moving toward privatization.

We supported LCC in their plan to: "Improve existing career training and educational facilities, including the Downtown Center" (exact wording from Measure 20-142 in 2008), but I'm not sure that we were adequately advised that would mean the construction of a completely new campus.

This is certainly typical of how the city of Eugene operates, since they can't

ever seem to convince the voters that we should reward the questionable behavior of the police or City Council with a new City Hall.

LCC, to my limited knowledge (14 years in area), has enjoyed generally goodwill with the students and the community at large. That is why I don't understand why they would want to squander that goodwill by getting involved with the city's political problems. The voters backed the bond issue for needed repairs to existing buildings, and by counting on our disinterest, it now appears to have become a bait and switch plan to move the public community college to a new entity as a private institution (using public financing).

What concerns me here is, that perhaps they have also concealed the actual purpose of the new institution from us, as well.

Martin E. Williams
Eugene

EDITOR'S NOTE: LCC tells us their \$83 million bond request included \$9 million for downtown all along.

DIAL BACK TECHNOLOGY?

John Zerzan's claim (letters, 3/24) that big buildings increase deaths in earthquakes is an artifact of his ideology rather than a product of observation. Large structures in technologically advanced Japan fared far better than smaller, older structures in Turkey and Iran that entombed thousands of inhabitants during recent quakes. Indeed, as abundant footage makes plain, it was only large, steel-framed, structures that provided refuge from the tsunami that swept away everything else in many Japanese towns.

Nuclear power aside, the only inescapable way industrial society magnifies the deaths caused by natural disasters is by vastly multiplying human population in the first place.

Herein lies the imaginary quality of Zerzan's oft-made call for undoing civilization: Seven billion people do not simply melt back into Paleolithic bliss. Undoing civilization would require a massive die off of human beings

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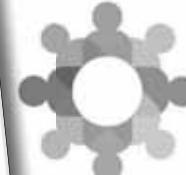
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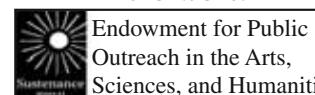
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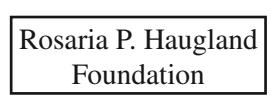
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Viewpoint BY PEG MORTON

Starving for Change

A fast in protest of militarism in Latin America

My name is Peg Morton and I am from Eugene. I am a Quaker, now 80 years old, and have been committed to closing the SOA/WHINSEC (School of the Americas/Western Hemisphere Institute for Security Cooperation) for many years. I have previously fasted on the steps of my hometown federal building for two weeks, have lobbied, and have attended the giant demonstrations at Fort Benning for about 10 years. I crossed the line at Fort Benning and served three months in a federal prison.

Why am I so committed to this SOA Watch movement to close the school and end the expansion of militarism in Latin America? In 1987 I traveled to Nicaragua to stand with the people in the war zone. In 1989, while I was studying Spanish in Guatemala, five Jesuit priests were massacred in El Salvador, and Sister Diana Ortiz, who had studied at my Spanish language school, was kidnapped and brutally tortured. In the 1990s I traveled to Guatemala to accompany some of the thousands of returning refugees, and to participate in the first anniversary of the assassination of the courageous human rights Bishop Juan Gerardi. Later, I traveled to Chiapas in southern Mexico after the Acteal Massacre by paramilitaries of a group, called the Abejas, who were committed to nonviolence.

In 2006 I traveled to Colombia to a rural peace community, San Jose de Apartado, to honor one of its leaders who had been assassinated along with his family. While there we visited the crowded, dangerous barrio near the top of a mountain outside of Bogota, where thousands of Afro-Colombians live, displaced from their small farms along the Pacific Coast, so that large plantations of African palms could be planted.

Each time that I traveled south, as I met and learned from courageous survivors of these atrocities, I became more deeply aware of the role of the U.S. government. The U.S. military trains and works in coordination with Latin American militaries to enforce economic trade and other policies that benefit international corporations as they seek natural resources and profits, killing thousands and driving millions from their lands. My experiences live in my heart and will never go away.

In recent years, I have devoted my attention to the notorious School of the Americas, which has trained Latin American militaries to torture and massacre. To this day, graduates of this school are committing atrocities and undermining democratic movements, for example in Honduras and in Colombia. I am honored to be a part of a struggle that is committed to nonviolence, which will increase the presence of love in the world.

Peg Morton of Eugene is participating in SOA Watch Fast, April 4 to 10, a "Fast for Peace and Justice and to End Militarization: Hungry for Justice, Starving for Change."

WORKING THROUGH CONFLICT

LESSONS FROM THE STREETS OF NORTHERN IRELAND

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LETTERS TO THE EDITOR

dependent upon the productive capacities of technology and organized labor. Such an event may be close to inevitable, regardless of how desirable or horrific we regard it. Still, I wish Zerzan would for once be clear in his letters about what undoing civilization would entail, rather than cloaking his anti-civilization advocacy in terms of concern for human casualties.

The desire to dial back human history to some pastoral idyll is likely as old as civilization itself. The question is how. Ideological certainties about the evils of technology, though they contain a critical portion of truth, do not help answer that question.

Timothy Shaw
Eugene

HAND JOB IS BETTER

Another case for legalized prostitution in Eugene:

There is more dignity and public service in offering a \$5 hand job than being dressed as a national monument and dancing on 7th Avenue to remind us to get our taxes done.

The fuck, people ...

Jeff Albertson
Springfield

LOCAL RACISM

I find emails, letters and comments of criticism and support motivating. But I have to disagree with Fergus Mclean (letters, 3/24) about the Pacifica Forum being the most receptive or effective venue for Cheri Turpin's research and my presentation of the historical experience of people of color in our town and state. Prominent in the experience of people of color in this town is the historical and continued presence of the Klan and their supporters.

I spoke once at the Pacifica Forum not really expecting a warm reception, hoping for a fight. They were polite and the bad actors were not in evidence, much to my disappointed surprise, since we were talking about the support racism has had historically in our state and town. I haven't been back. Actually the most effective venue was being on educational television for classes, as well as Rites of Passage. Ironically, Barry Sommers is currently on television more than I am in an instructional venue, and the controversy around his Islam class has generated more attention.

Our original intention was to have this information become part of school curricula, but that hasn't happened so much either. Our kids, our original motivation for doing this project for the schools, have all successfully moved on, most of them away from here, something we heartily recommend, for everyone. Spend some time getting comfortable in places where people of color are in the majority. See how the majority lives in a different kind of normal. Where diversity is the reality and doesn't have to be "celebrated."

Mark Harris
Eugene

PRESCHOOL CUT

It was recently announced that North Eugene High School will be eliminating its Early Childhood Development Program as part of on going budget cuts. While I understand that 4J School District is facing a huge budget shortfall, I feel the decision to cut this program is a mistake. It is one of the, if not the only, revenue generating programs at North Eugene High. I pay a monthly tuition for my sons to attend North Eugene's preschool and would have no problem with a fee increase to help get through this economic rough spot.

Over the last three years my experiences and those of my children in this program have all been wonderful. It provides a place for my children to get a head start on early education where they feel secure and comfortable. The high school students in the Early Childhood Development Program have always been kind, creative and supportive. My boys are always excited to get up and go see Teacher Kelly and their friends at North. Closing this program after 33 years would be a tragic loss to our community, from the families that feel safe to have their preschoolers at North, to the high schoolers planning on going into careers working with children.

No one asked if we, the parents, were willing to pay more, or donate, or volunteer at the preschool to help save this great program. Early education programs are a valuable commodity, can we really afford to lose one that has been a part of our community for so long?

Rita Verdugo
Eugene

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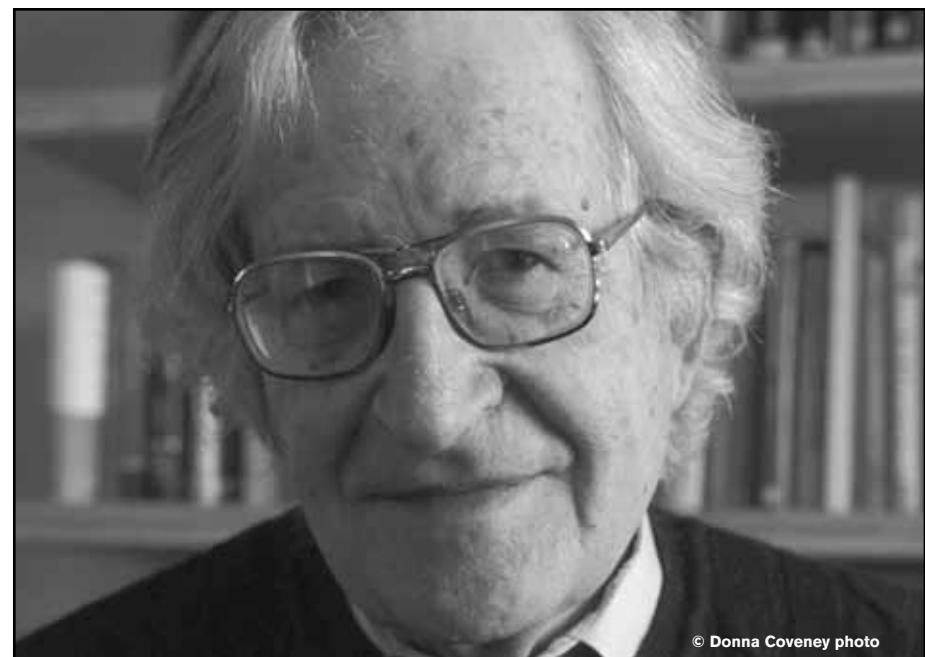
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Noam Chomsky Speaking

World-renowned linguist, philosopher, political theorist and activist to deliver the Collins Distinguished Lecture, "Global Hegemony: The Facts, The Images."

7:00 p.m., Wednesday, April 20, 2011
150 Columbia Hall, 1215 E. 13th Avenue
University of Oregon, Eugene, Oregon

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news briefs

COPS WANT GUNS, NOT DRUG, MENTAL TESTING

At the urging of the Eugene Police Department, the city is lobbying against drug and mental health testing for officers, but for an expensive, armed UO police force.

The city of Eugene has given its top priority to lobbying against a bill that would require steroid and drug testing for police officers involved in shootings, require mental health evaluations for police officers and require that the incidents be investigated independently by the Oregon Department of Justice.

A report to the City Council from EPD police Captain Chuck Tilby said the city will give its top priority to opposing Senate Bill 895, which seeks to increase the safety and accountability of police officers heavily armed and authorized to use deadly force.

The bill requires that an officer involved in an incident in which the use of deadly force caused serious physical injury be tested for illegal drugs, including steroids.

In response to pressure from elected city commissioners, Portland recently renegotiated its police contract and plans random tests for illegal drug and steroid use for about two-thirds of its officers per year beginning in July, according to *Willamette Week*. The random tests, costing about \$170

each, aren't only required in officer involved shootings. Steroids drew particular concern because of their potential to cause dangerous aggression in users.

Tilby wrote the council that Eugene police don't do random drug testing or require testing after shootings. "This is an option that is offered to employees, but lacking reasonable ground to believe an officer is taking such substances, the city cannot mandate the test. Expect a large negative reaction to this paragraph from unions." Tilby wrote, "mandating the tests is not advisable and increases the city's costs for paying for such tests."

Tilby also argued against a provision requiring periodic psychological evaluations to retain police certifications from the state. "Psychological testing is not an exact science," Tilby wrote. "Mandating tests would be costly and fraught with legal problems." Tilby also opposed a provision requiring six mental health sessions for officers involved in shootings. "Doesn't serve officers well, but serves mental health professionals quite well," he wrote.

Tilby called independent investigations by the Department of Justice a "major problem with this bill." Right now the EPD investigates itself with some help from the district attorney and state police. Tilby argued the bill "removes local control" and the DOJ "will significantly reduce the quality and timeliness of these critical investigations."

The police safety reform bill is sponsored by the Senate Committee on General Government, chaired by Rep. Chip Shields, D-Portland. The bill was introduced in February and moved on to other committees last month.

The city and police are also lobbying against Senate Bill 405 that would allow the UO to replace expensive EPD officers with a cheaper, unarmed, university police force. In the past the UO has paid EPD about \$500,000 a year for policing.

Tilby argued that the university police should get union benefits, PERS and other

benefits given to police officers. Not giving the benefits is "good for universities, not good for professional standards maintenance, recruiting, retention," he wrote.

Tilby argued that not requiring university police to carry guns would be a "nightmare," because it would require other jurisdictions to provide armed officers when needed. The bill would be "absolving the university system of the ultimate responsibility of having employees exert deadly force," he wrote. The city supported another bill that would require armed and expensive police officers on campuses. — Alan Pittman

The Crook County Sheriff's Office is investigating the Ochoco horse killings. Anyone with information about the case is asked to call the sheriff's office at (541) 447-6398 or go to www.cowildhorse.org for more info. — Camilla Mortensen

TAX DAY ACTIVISM

Would you rather pay taxes for peace or war? Local activists have organized a parade and rally on April 16, the Saturday before this year's tax deadline of April 18. Fashion Resistance to Militarism will be modeling their outfits. Speakers will include Jim Schmidt of Veterans for Peace outlining the costs of war and two Spencer Butte students speaking about climate as a security issue.

The event runs from 11 am to 12:30 pm Saturday at the Free Speech Plaza at 8th and Oak. Sponsors are WAND, Community Alliance of Lane County (CALC), Veterans for Peace and Taxes for Peace Not War. For more information contact Michael Carrigan of CALC at 485-1755 or email calsepeace@efn.org or oregonwand@oregonwand.org

Another tax day action is a "Taxes for Peace Not War" rally at noon Monday, April 18, at the Eugene downtown post office. The day's message is, "instead of paying for endless war and cutting taxes for the rich, Congress should fund education, job creation, universal health care, and other vital services," according to organizers. Sponsors include CALC, Eugene Springfield Solidarity Network (ESSN), WAND, Veterans for Peace, and Taxes for Peace Not War. Music will be provided by labor singer Mark Ross.

A traditional "penny poll" will be held in front of the post office. Passersby will be offered 10 pennies that they can put in jars labeled with different government funding choices. Last year Eugene penny poll participants chose to give human resources 45 percent compared to 2 percent for the military, and 1.5 percent for the Iraq/Afghanistan wars. This is in sharp contrast to the decision by the U.S. Congress last year to give more than half our discretionary tax dollars to the military.

Also Monday at the downtown post office, US Uncut Eugene will host a rally and march against corporate tax-dodgers and unnecessary public service cuts at 3 pm. The rally is part of a nationwide action in solidarity with hard-working, tax-paying families. The rally will be followed by a march to Bank of America on 11th Avenue and back to the post office. For more information, email uncuteeugene@gmail.com or look for "Eugene Uncut" on Facebook.

The local Tea Party's 912 Lane Group is also planning a "Tax Day Rally to Promote Patriotism, Fiscal Responsibility, Limited Government, and Freedom!" from 5 to 7 pm Friday, April 15, at the old federal building at 7th and Pearl. Art Robinson, who is expected to run again against Congressman Pete DeFazio in 2012, will be among the featured speakers. Boy Scouts will sell hot dogs. Tea Partiers will sell Tea shirts. Email teapartyeugene@gmail.com for more information.

Happening people

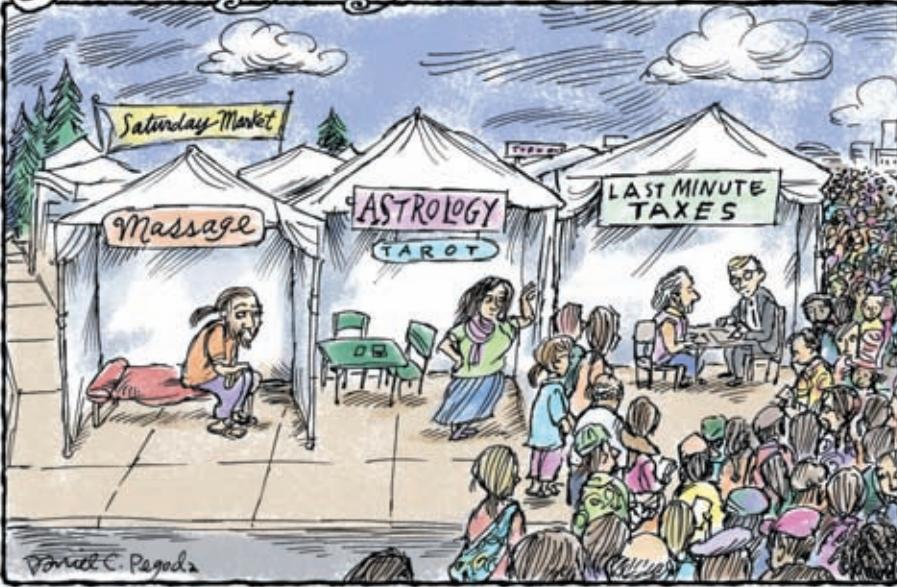
BY PAUL NEEVEL



DOUG BALES

"It's humbling to be part of a community where there's so much generosity," says Doug Bales, volunteer coordinator for the Egan Warming Center. Named for retired Major Tom Egan, a local homeless man who died outdoors on a freezing night in 2008, the center provided 4,500 warm beds and 9,000 meals at six locations to an average of 250 guests on 21 cold nights from November through March this past winter. Bales grew up on a farm in New Mexico, followed his two older brothers into the Army, achieved the rank of lieutenant and served for seven years. He graduated from NM State, got a job as a stockbroker, then relocated to Eugene in 1989. In addition to his work as a financial advisor, he has lived in and renovated several historic houses. After working as a kitchen volunteer at the First Christian Church in EWC's first year, Bales was hired by St. Vincent de Paul to coordinate the program. "I had some ideas on organizational development," he says. "I still work in the kitchen. It's a blast. Everyone loves it. We all share that feeling of wanting to contribute." A number of local agencies and businesses, as well as 325 individual volunteers, contributed to the center's second season. Learn more at eganwarmingcenter.com.

Something Else!



SLANT

• We were disappointed to hear conservatives on the Lane County Commission voted, on an appeal, to cut financial support for **Centro LatinoAmericano**, a highly regarded local agency that is doing vital work throughout Lane County in education, social services and even environmental justice. Commissioners Handy and Sorenson voted to continue the funding, while Commissioners Leiken, Stewart and Bozievich voted to cut it. Reading Mark Baker's story in the *R-G* April 10, one would think the decision was unanimous.

Last year the county provided \$115,000 of the agency's \$400,000 budget. Centro Latino provides services to low-income residents, directs people to community resources and facilitates grant money from a wide range of agencies and private foundations. This bad news comes at the same time Centro Latino is opening its new Springfield office. Show your support by joining the ribbon-cutting celebration from 4 to 6 pm Thursday, April 15, at the NEDCO building, 212 Main St. Can't write a check? Volunteer your time.

• Our cover story this week on the need to reform our tax code is full of facts and figures that need to be drilled into the brains of everyone who's concerned about tax fairness and the future of the U.S. economy. For example, the author documents how pay increases have gone mostly to workers at the top of the pay scale under Republican administrations, and the trend is continuing as Obama and the Democrats give in to pressure to revive and continue the disastrous policies of Bush and Rove.

Will Americans remember how we got into this mess and vote the Tea Party wingnuts out of office in the next couple of elections? We remain hopeful. Meanwhile, we all need to step up and fight to protect our environment, social services and other threatened programs and policies that define a just and sane society.

• Our own talented staff writer Rick Levin wrote great stuff about **Warpaint**, the "pop-drone-jam band with deep roots in Eugene" in our March 31 cover story. A few days later on April 4, *The New Yorker* magazine gave the four musicians an illustration and blurb about their Bowery Ballroom show: "Warpaint practices a lilting, fragile sound that recalls both the dreamy shoegazer indie pop of the nineties and Stevie Nicks at her most mystical. Despite the sweetness of the group's harmonies and guitars, there's always something vaguely eerie just below the surface." Two of the four artists, Emily Kokal and Theresa Wayman, grew up in Eugene. The four were excited about playing on the new *Eugene Weekly Stage* at the Eugene Celebration Aug. 26 to 28, but their manager now has them booked for more lucrative gigs in big cities and at major music festivals. Off they go and we wish them well.

• **Broke and can't find a job** in Lane County? Before you jump a freight train to North Dakota where the unemployment rate is 3.7 percent, you might consider self-employment. We hear a free seminar March 25 on micro enterprise was well attended, thanks in part to a short story we ran in our March 24 issue. The resources talked about in this event are still out there. Contact Oregon Microenterprise Network through <http://wkly.ws/11u> or see the folks at O.U.R. Credit Union in Eugene. David Hazen (innercom@peak.org) helped organize the event.

We just heard about some Eugene folks who are busy with their low-budget new enterprise, creating fun art and kitchen gear from wine corks that would normally end up in the landfill. Devon Brown and Tanita Roberts tell us their new biz, Creative Corks N' More, just launched on etsy.com and they have so many custom orders they haven't had time to build up an inventory and approach local retail outlets. What other consumer or industrial waste is out there waiting for creative transformation?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

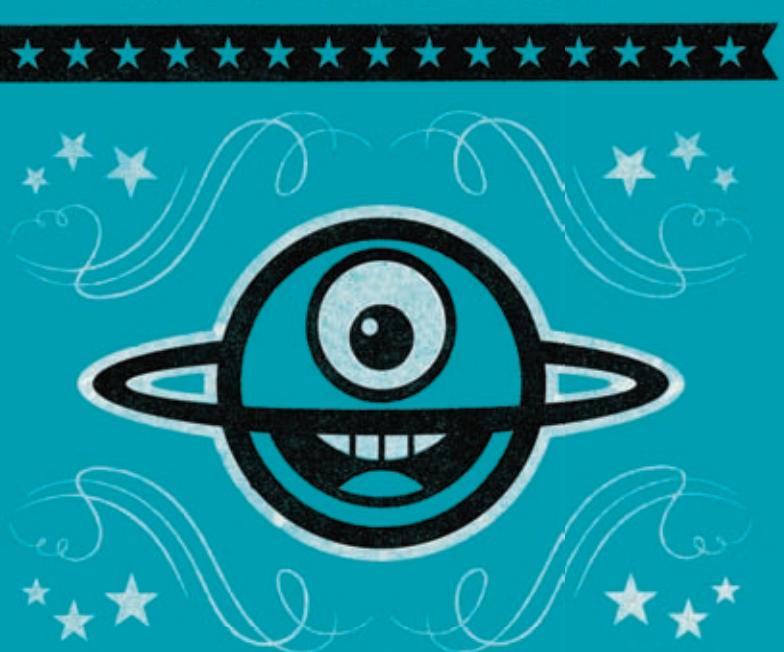
LANE AREA SPRAY SCHEDULE

Compiled by Jan Wroncy; Forestland Dwellers: 342-8332, www.forestlanddwellers.org

- Aerial spray near King Estates: Western Helicopter (503-538-9469) for Sharon/Linde Kester (942-9264) on 295 acres near Hawley Creek in Lorane with herbicides starting April 6 (ODF 2011-781-00214).
- Near Fish Creek: Oregon Forest Management Services (OFMS)(520-5941) ground spray herbicides for Seneca Jones (689-1011) soon (#00137).
- Near Lorane Elementary School: OFMS will ground spray 33 acres with herbicides near Norris Creek for Fruit Growers (345-0996) starting April 3 (#00218).
- In Horton, Low Pass and near Lorane: Weyerhaeuser (744-4600) will ground spray 330 acres with herbicides starting April 6 (#00220 and 00221).
- ODOT will begin highway spraying in Lane County April 18. Call 744-8080, District 5.
- Near Junction City, Low Pass, Gillespie Corners, Dexter: OFMS for Giustina (345-2301) starting April 11 (No. 771-00223) and April 7 (781-00245).
- Near Parsons Creek, Springfield: Weyerhaeuser (988-7502) will ground spray 24 acres starting April 13 (#771-00227).

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ACTIVIST ALERT

The Lane Peace Center's fourth annual **Peace Symposium**, "Water for Life, Not for Profit," will be Friday, April 15, at the new Longhouse at LCC's main campus. Free and open to the public. Speakers include Winnemem Wintu tribal chief Caleen Sisk-Franco and headman Marc Franco, Takelma Indian elder Agnes Baker Pilgrim, water justice activist Debbie Davis of the Environmental Justice Coalition for Water, Teresa Huntsinger of the Oregon Environmental Coalition, and Eugene Mayor Kitty Piercy. The morning session begins at 10 am, afternoon sessions are at 1 pm and the main session is from 6 to 9:30 pm. Suggested donation is \$10 for the symposium and reception. More information at <http://www.lancc.edu/peacecenter> or see Stan Taylor's Viewpoint this week.

The **Oregon League of Conservation Voters**' 14th annual celebration for the environment will be Friday, April 15, at the Oregon Convention Center in Portland. See www.olcv.org/ for tickets and reservations.

Oregon House and Senate **committees on redistricting** have begun public hearings around the state. Local hearings are planned for 10 am to 1 pm Saturday, April 16, at the UO Knight Law Center, Room 175, in Eugene, and from 3:30 to 6:30 pm the same day at Forum 104, Linn Benton Community College in Corvallis. More information at <http://wkly.ws/11g>

Cascadia Wildlands is hosting a showing of *Lords of Nature* at 5:30 pm Tuesday, April 19, in McKenzie Room 240-C at UO. The film was made by Oregonians Karen and Rolf Meyer about nature's predators, including **wolves, in the ecosystem**. There will be a panel discussion at the end of the film about gray wolves in Oregon that will include Cristina Eisenburg, a prominent OSU ecologist studying wolves in Yellowstone.

Lane County Commissioner Pete Sorenson and his guest, Nick Walker, will discuss improving democracy through the development of new **social internet technology**, from 5:45 to 7:15 pm Wednesday, April 20, at Market of Choice, 29th and Willamette in Eugene. The discussion will include "enabling community participation and enhancing the fidelity of representation within our existing system of government to the

development of a progressive, modern democratic system that enables communities of any size to deliberate, make decisions, and author legislation."

The **Oregon Department of Forestry** is inviting public comment on its draft plans to guide management of the state-owned forests. The comment period opened April 11 on plans proposed for the approximately 821,000 acres of public forestland managed by ODF. These plans describe specific activities such as timber sales and reforestation, road building, stream enhancement and recreation projects on the state forests. Deadline for written comments is 5 pm May 25. The plans are available for review at all ODF district offices, and online at <http://wkly.ws/11t>

A new local group, **We the People-Eugene**, has formed to help facilitate a constitutional amendment process to reverse Supreme Court interpretations granting corporations the same constitutional rights as people. To get involved, call 255-2946 or email wethepeopleeugene@gmail.com for more information.





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A Passion for Plants

I first gazed upon the pearly bloom of a Trillium ovatum 15 years ago. When I began to study botany and wildcrafting in the cascades that year, I discovered that these enchanting lilies were being harvested and sold on the herb market. The thought of our old growth forests without the beloved Western Trillium was heartbreaking. Thankfully, I was not alone and through conservation we can still enjoy these harbingers of spring.

Today, I teach my students that ethical wildharvesting requires a relationship not only with the plants we use, but with the complex ecosystems where the plants grow. With that relationship comes the immense responsibility of stewardship.

It's this commitment to stewardship that shapes my work as Quality Control Manager at Mountain Rose Herbs. I strive to raise industry standards and preserve our ethical foundation, and will never compromise the quality of herbal products we carry or the health of the unique ecology we all treasure.

Steven Yeager
Lab & Quality Control Manager


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SALMON COMING BACK

Some salmon travel hundreds of miles to return to their native spawning grounds. Some salmon in a hatchery on the Rakaia River in New Zealand will travel almost 7,000 miles to get back to their native home on the McCloud River near Mount Shasta if the Winnemem Wintu are able to pull off their plan.

In the early 1900s, McCloud River salmon were taken to New Zealand and have lived in Rakaia River ever since. In 1945 the Shasta Dam was completed and blocked the Chinook salmon run from its spawning grounds. The McCloud salmon are said to have either interbred with Sacramento River salmon or have died out. But they live on in New Zealand. Misa Joo, a member of the Winnemem Support Group of Oregon, says the Maori people of New Zealand have agreed to return the some of the fish to the Winnemem and restore the run that used to exist. Joo says she has been following the Winnemem ways for 30 years and became involved in the effort to bring the salmon back when a Winnemem chief spoke in Eugene about 10 years ago.

The Winnemem say their plan would be less expensive than a government effort to restore the runs and that New Zealand Fish and Game has given its support to the project.

The tribe says it has had preliminary meetings with government agencies such as the National Marine Fisheries Service, which has already looked at the McCloud for salmon habitat restoration.

The word tribe brings up another battle the Winnemem people are facing — the Winnemem were dropped from the list of recognized tribes in the mid-1980s without an explanation.

Joo says the Winnemem Support Group of Oregon is planning events and fundraising for the effort to bring the salmon home. On Saturday April 16, at Amigos Cultural Center from 1 to 5:30 pm Joo says there will be an event featuring music, frybread, and a Winnemem arts and crafts marketplace. The Wild Salmon Party will begin with a run by the youth of Juventud Faceta, who Joo says are adopting the Winnemem "water warriors" program, and they will be joined by Winnemem youth. The run will begin and run with a ceremony, she says. The event will also feature the film *Bringing Salmon Home* about the Winnemem's effort to restore the salmon.

The event is at the old Whiteaker School, 21 North Grand, and is attached to LCC's annual Peace Symposium.

On May 5, Oregon Arts Alliance will host a contemporary Native American art exhibit and silent auction benefit called "Salmon Dance: Bringing the Salmon Home." For more information contact mjoo@gmail.com

— Camilla Mortensen

CORRECTIONS / CLARIFICATIONS

• We were unable by press time to identify the girl featured on our March 24 cover holding the sign, "Kids Need Schools, Schools Need Money!" We have since heard from Samantha Brainer that the girl is her daughter Raisa. The photo by Jack Liu was taken at a kick-off event for the Strong Schools, Strong Eugene campaign March 8 at Kelly Middle School.

• In the Chow story April 7 on Agate Alley, the quote, "If you look at our entrees at Agate Alley, it's going to be really comparable to what we will do here but just a little more 'out there,'" was mistakenly attributed to chef Jeff Strom, due to an editing error. Owner Dug Beard is the person who said that.

IT'S ABOUT TIME

BY DAVID WAGNER



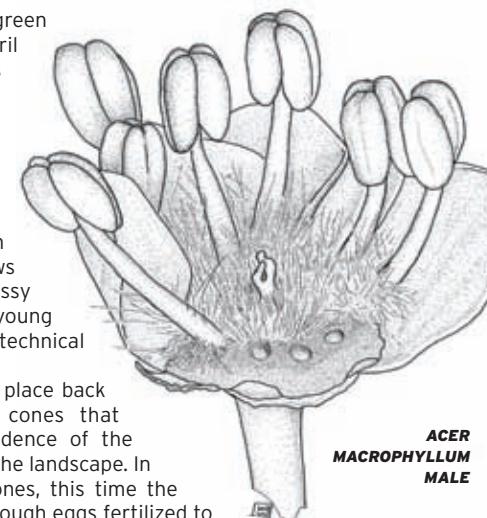
"**T**he force that through the green fuse drives the flower ..." April could well be Dylan Thomas month. Looking up at trees, I am overwhelmed by the urgency of the leaves unfurling and flowers bursting from every bud. Walking under cottonwoods along the riverbank paths makes me giddy with the fragrance released by their fallen resinous buds. All six local native willows have their buds popping open. Pussy willows are called this because the young catkins are softly furry like a kitten. The technical term comes from Dutch for little cat!

Incense cedar pollen dispersal took place back in January. Heaps of spent pollen cones that accumulated in rain gutters gave evidence of the millions of pollen grains that blew over the landscape. In April there may be another rain of cones, this time the aborted female cones that didn't get enough eggs fertilized to make it worth investing in full development of seed cones. It demonstrates that wind pollination, despite seeming to exhibit overproduction of pollen, is not always effective. Darn that winter rain!

The larger animals had their breeding season last fall and are now in late gestation, getting ready to bring forth young when nature's bounty is most abundant. Birds and small mammals are entering their main breeding season.

The sex life of flowering plants is not nearly as obvious. The bigleaf maple has one of the most complex. It has four different forms of unisexual flowers, two pairs that emerge at different times on two mating types.

David Wagner is botanist who lives and works in Eugene. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com



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Laughter Medicine

Comic speaks to City Club



On one of the first sunny spring days after six months of rain, the atmosphere at City Club of Eugene was positively giddy as local comic Leigh Anne Jasheway explored the human gag reflex.

"The biggest joke is it's 64 degrees and sunny and you are all in here," Jasheway told the seasonally affected crowd gathered atop the Eugene Hilton on April Fool's Day.

With a fake flower wrapped around her head, Jasheway launched right into the jokes. "This is the only place in the world where tie dye is considered a neutral color," she said.

Jasheway, an old Eugene Celebration Slug Queen, said in Eugene you can get gussed up as the royal gastropod and "nobody even notices."

Jasheway said she tried the hormone therapy patch to control hot flashes but it didn't work. "I wore it over my left eye for a week."

Jasheway said people are peppered daily by angry talk radio and news media reminding us to be "angry or to panic." People need a humor antidote, she said, noting "levity is the opposite of gravity."

"There is too much going on in the world that it's too hard to process without an element of comedy to it," she said, pointing to the success of comedy news shows.

Jasheway said she appreciates a good joke. Once, she said she commanded her wiener dog to "stay" while getting out of her car in a parking lot. "You know, I just usually put my car in park," a bystander commented.

Five-year-olds laugh 400 to 500 times a day while grownups laugh only 15 times a day on average, Jasheway said, citing research. About 40 percent of adults laugh only once a day, while another 40 percent push the average up by laughing 90 times a day, she said. "Why is it 5-year-olds are so much smarter than we are?"

"We need to engage more frequently with our sense of humor," Jasheway said. She said other research had shown that laughter helps with tension headaches, diabetes and colds. "It's better than a flu shot," she said.

Laughter also helps with fertility between the sheets, according to Jasheway. "If you are trying not to conceive, do not watch funny things at night."

"It's simply about opening yourself up to finding more things funny," Jasheway said. "When we type LOL, we are not actually LOLing."

Jasheway said that research has shown that laughter produces basic mammalian benefits of reducing tension and fear, and bonding within groups. "Go on YouTube and type rats laughing," she said of one experiment with a grinning researcher tickling rodents.

Inspired, Jasheway said she got down at ground level with her wiener dog to try and make him laugh — heh, heh, heh — when a delivery man walked to the door. "I guarantee you, that is a good way to make a UPS man laugh."

Jasheway said she doesn't know how to make your cat laugh. "Nobody owns a cat."

Jasheway said adults carry too much "negative baggage around" to enjoy laughter like kids. She said a server once apologized to her obese friend for the long line at Burger King. "Sorry for the wait," she said. "Honey, I have weighed this much for so long it really doesn't bother me anymore," he replied.

City Club members rose to the occasion with humorous questions. "I have been a City Club member since before the City Club was a joke," quipped Arnold Ismach, former UO journalism dean.

The City Club video cameraman pulled his sweatshirt over his head and Nancy Willard, another former Slug Queen, sang a few lines of what sounded like opera.

"You catch the mood of the people you spend the most time with," Jasheway said. "You might consider dumping a depressing friend," she recommended.

Or, Jasheway, said, find laughing children to spend more time with. "Do not stalk children, make sure it is children you know."

Jasheway said, like many women, she prefers the self-deprecating humor over the sarcastic "rant comic" humor. She said she was once in a bathroom stall when she exchanged banter with a woman in the next stall. "How are you?" the woman asked. Then the stall neighbor asked, "What are you doing?" Then, "Can I come over?"

Finally, the woman said, "I have to hang up now, there's a moron in the stall next to me."

EWEB Commissioner Bob Cassidy asked Jasheway for a joke to make a certain dispassionate reporter, who shall go unnamed, laugh. It was something about a squirrel in her underwear. **ew**

Toxic World

From cancer to kids to fossil fuels

Acancer survivor, a mother, a biologist and a poet, Sandra Steingraber brings her unique perspective on the environment, toxics, fossil fuels and children to Eugene April 28 in an event, "Human Rights and The Environment: An Evening with Dr. Sandra Steingraber," hosted by Oregon Toxics Alliance.

Steingraber is the author of *Living Downstream: An Ecologist's Personal Investigation of Cancer and the Environment*. She says at age 20, as a high achieving pre-med undergrad, she was diagnosed with bladder cancer. "I changed my career plan," she says, "I no longer wanted the hospital to be my workplace."

But her scientific urge to investigate was not changed. She was not the only family member to be diagnosed with cancer, she says. Her aunt died of the same bladder cancer and her mother had breast cancer. But Steingraber herself was not biologically related to either woman; she was adopted. "I became really interested in the presumption that cancer must be hereditary." She began to research environmental exposures and write *Living Downstream*.

Her later-in-life pregnancies also become fodder for books. "I loved being pregnant and I was really good at it," she says. And as someone who had lived through cancer, she says it was eye-opening to lie on the same ultrasound table at the same hospital where she had been scanned for signs of tumor and to have her baby scanned, and see "signs of growth as a good thing, not a bad thing."

In her books *Having Faith* and most recently *Raising Elijah: Protecting Our Children in an Age of Environmental Crisis*, Steingraber explores issues such as the effects of exposure to chemicals early in life, chemicals that interfere with cell growth and "can enter the placenta of a developing baby and alter signaling pathways of the way the body gets itself assembled."

Of concern to Oregonians, as the proposed ban on Bisphenol-A (BPA) from baby bottles and sippy cups is debated in the Legislature, is Steingraber's research on "a number of chemicals that at very low levels have the ability to alter hormonal signals." She compares them to a very tiny baton directing a huge orchestra in their "really disproportionate effects on our body."

In the case of BPA she says, there are "really troubling animal studies. In early life BPA can alter the development of a mammary gland so that an animal is more sensitive and vulnerable to cancer."

In her books Steingraber investigates raising children in a toxic, unstable world. *Raising Elijah*, which is due to be released on Earth Day, ranges in topics from pesticides, which Steingraber points out are "poisons by design," to hydraulic fracking.

Fracking, she says, is a process that injects toxic chemicals into the ground, potentially mixing with groundwater. As industries drill for natural gas, fracking uses many of the chemicals she is concerned about. "I am a fracking abolitionist," Steingraber says, "I am not interested in helping the gas industry to do this in a better way."

Oregon is not a hotbed of fracking, but there are current fights to block natural gas pipelines and liquefied natural gas terminals connected to the natural gas mining industry.

Fracking, she says, is like "an abusive drunk who lives in a family and who is almost about to go to Alcoholics Anonymous," but discovers a cache of alcohol in the basement. The drunk plans to blow up the basement to get to it. "What is the right response of the family?" she asks. "To help regulate the detonation of the basement?" or to get the drunk to AA?

"Obviously I'm for rehab," she says.

When it comes to the toxics in the environment that groups like OTA seek to prevent, she says, "Parents have the most at stake as it's our children that are being poisoned."

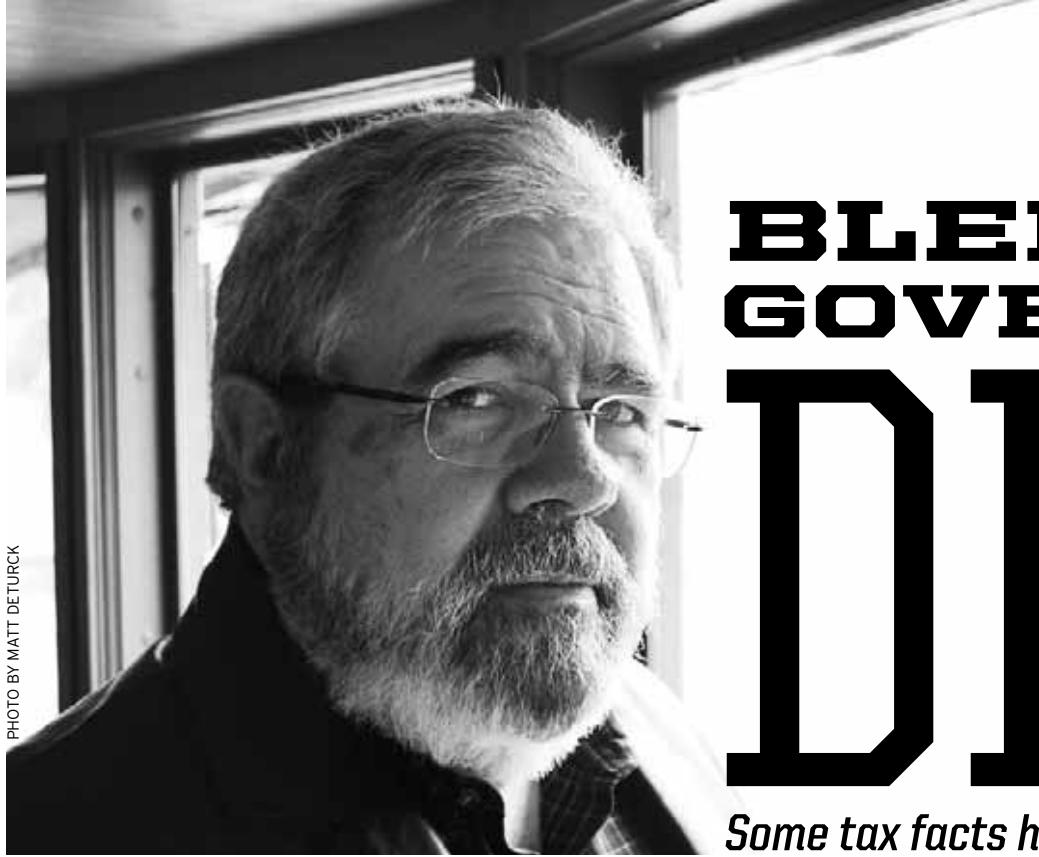
One of Oregon Toxics Alliance's strengths, she says, is in "making people understand that behind every data point is a human life. Issues of toxics affect our communities and affect our health."

Families, Steingraber says, can't be "little bubbles in toxic world. You can't protect your children that way; you have to transform your whole community."

Sandra Steingraber, who has been lauded by the Sierra Club as a new Rachel Carson, speaks at 7 pm Thursday, April 28, at the UO's Robinson Theatre, \$11, \$9 students or free to the first 20 people who join or renew their OTA membership. Leading up to the talk, the Bijou will be showing the movie *Living Downstream* based on Steingraber's book of the same name on April 17, 22, 23 and 24. — *Camilla Mortensen*

For more info go to www.oregontoxics.org/SandraS.html





BLEEDING OUR GOVERNMENT TO DEATH

Some tax facts hardly anyone knows **BY DAVID CAY JOHNSTON**

David Cay Johnston is a columnist for tax.com and teaches the tax, property and regulatory law of the ancient world at Syracuse University College of Law and Whitman School of Management. He has also been called the “de facto chief tax enforcement officer of the U.S.” because his reporting in The New York Times shut down many tax dodges and schemes, just two of them valued by Congress at \$260 billion.

Johnston received a 2001 Pulitzer Prize for exposing tax loopholes and inequities. He wrote two bestsellers on taxes, Perfectly Legal and Free Lunch. Later this year Johnston will be out with a new book, The Fine Print, revealing how big business, with help from politicians, abuses plain English to rob you blind.

For three decades we have conducted a massive economic experiment, testing a theory known as supply-side economics. The theory goes like this: Lower tax rates will encourage more investment, which in turn will mean more jobs and greater prosperity — so much so that tax revenues will go up, despite lower rates. The late Milton Friedman, the libertarian economist who wanted to shut down public parks because he considered them socialism, promoted this strategy. Ronald Reagan embraced Friedman’s ideas and made them into policy when he was elected president in 1980.

For the past decade, we have doubled down on this theory of supply-side economics with the tax cuts sponsored by President George W. Bush in 2001 and 2003, which President Obama has agreed to continue for two years.

You would think that whether or not this grand experiment worked would be settled after three decades. You would think the practitioners of the dismal science of economics would look at their demand curves and the data on incomes and taxes and pronounce a verdict, the way Galileo and Copernicus did when they showed that geocentrism was a fantasy because Earth revolves around the sun (known as heliocentrism). But economics is not like that. It is not like physics with its laws and arithmetic with its absolute values.

Tax policy is something the Framers left to politics. And in politics, the facts often matter less than who has the biggest bullhorn.

The Mad Men who once ran campaigns featuring doctors extolling the health benefits of smoking are now busy marketing the dogma that tax cuts mean broad prosperity, no matter what the facts show.

As millions of Americans prepare to file their annual taxes, they do so in an environment of media-perpetuated tax myths. Here are a few points about taxes and the

economy that you may not know, to consider as you prepare to file your taxes before April 18 this year. (All figures are inflation adjusted.)

1. Poor Americans do pay taxes.

Gretchen Carlson, the Fox News host, said last year “47 percent of Americans don’t pay any taxes.” John McCain and Sarah Palin both said similar things during the 2008 campaign about the bottom half of Americans.

Ari Fleischer, the former Bush White House spokesman, once said “50 percent of the country gets benefits without paying for them.”

Actually, they pay lots of taxes — just not lots of federal income taxes.

Data from the Tax Foundation shows that in 2008, the average income for the bottom half of taxpayers was \$15,300.

This year the first \$9,350 of income is exempt from taxes for singles and \$18,700 for married couples, just slightly more than in 2008. That means millions of the poor do not make enough to owe income taxes. But they still pay plenty of other taxes, including federal payroll taxes. Between gas taxes, sales taxes, utility taxes and other taxes, no one lives tax-free in America.

When it comes to state and local taxes, the poor bear a heavier burden than the rich in every state except Vermont, the Institute on Taxation and Economic Policy calculated from official data. In Alabama, for example, the burden on the poor is more than twice that of the top 1 percent. The one-fifth of Alabama families making less than \$13,000 pay almost 11 percent of their income in state and local taxes, compared with less than 4 percent for those who make \$229,000 or more.

2. The wealthiest Americans don’t carry the burden.

This is one of those oft-used canards. Sen. Rand Paul, the Tea Party favorite from Kentucky, told David Letterman recently that “the wealthy do pay most of the taxes in this country.” The internet is awash with statements that the top 1 percent pays, depending on the year, 38 to more than 40 percent of taxes.

It’s true that the top 1 percent of wage earners paid 38 percent of the federal income taxes in 2008 (the most recent year for which data is available). But people forget that the income tax is less than half of federal taxes and only one-fifth of taxes at all levels of government.

Social Security, Medicare and unemployment insurance taxes (known as payroll taxes) are paid mostly by the bottom 90 percent of wage earners. That’s because, once you reach \$106,800 of income, you pay no more for Social Security, though the much smaller Medicare tax applies to all wages. Warren Buffett pays the exact same amount of

Social Security taxes as someone who earns \$106,800.

3. In fact, the wealthy are paying less taxes.

The IRS issues an annual report on the 400 highest income taxpayers. In 1961, there were 398 taxpayers who made \$1 million or more, so I compared their income tax burdens from that year to 2007.

Despite skyrocketing incomes, the federal tax burden on the richest 400 has been slashed, thanks to a variety of loopholes, allowable deductions and other tools. The actual share of their income paid in taxes, according to the IRS, is 16.6 percent. Adding payroll taxes barely nudges that number.

Compare that to the vast majority of Americans, whose share of their income going to federal taxes increased from 13.1 percent in 1961 to 22.5 percent in 2007. (By the way, during seven of the eight Bush years, the IRS report on the top 400 taxpayers was labeled a state secret, a policy that the Obama overturned almost instantly after his inauguration.)

4. Many of the very richest pay no current income taxes at all.

John Paulson, the most successful hedge fund manager of all, bet against the mortgage market one year and then bet with Glenn Beck in the gold market the next. Paulson made himself \$9 billion in fees in just two years. His current tax bill on that \$9 billion? Zero. Congress lets hedge fund managers earn all they can now and pay their taxes years from now.

In 2007, Congress debated whether hedge fund managers should pay the top tax rate that applies to wages, bonuses and other compensation for their labors, which is 35 percent. That tax rate starts at about \$300,000 of taxable income; not even pocket change to Paulson, but almost 12 years of gross pay to the median-wage worker.

The Republicans and a key Democrat, Senator Charles Schumer of New York, fought to keep the tax rate on hedge fund managers at 15 percent, arguing that the profits from hedge funds should be considered capital gains, not ordinary income, which got a lot of attention in the news.

What the news media missed is that hedge fund managers don’t even pay 15 percent. At least not currently. So long as they leave their money, known as “carried interest,” in the hedge fund, their taxes are deferred. They only pay taxes when they cash out, which could be decades from now for younger managers. How do these hedge fund managers get money in the meantime? By borrowing against the carried interest, often at absurdly low rates — currently about 2 percent.

Lots of other people live tax-free, too. I have Donald Trump’s tax records for four years early in his career. He paid no taxes for two of those years. Big real-estate

investors enjoy tax-free living under a 1993 law President Clinton signed. It lets "professional" real-estate investors use paper losses like depreciation on their buildings against any cash income, even if they end up with negative incomes like Trump.

Frank and Jamie McCourt, who own the Los Angeles Dodgers, have not paid any income taxes since at least 2004, their divorce case revealed. Yet they spent \$45 million one year alone. How? They just borrowed against Dodger ticket revenue and other assets. To the IRS, they look like paupers.

In Wisconsin, Terrence Wall, who unsuccessfully sought the Republican nomination for U.S. Senate in 2010, paid no income taxes on as much as \$14 million of recent income, his disclosure forms showed. Asked about his living tax-free while working people pay taxes, he had a simple response: Everyone should pay less.

5. And (surprise!) since Reagan, only the wealthy have gained significant income.

The Heritage Foundation, the Cato Institute and similar conservative marketing organizations tell us relentlessly that lower tax rates will make us all better off.

"When tax rates are reduced, the economy's growth rate improves and living standards increase," according to Daniel J. Mitchell, an economist at Heritage until he joined Cato. He says that supply-side economics is "the simple notion that lower tax rates will boost work, saving, investment and entrepreneurship."

When Reagan was elected president, the marginal tax rate for income was 70 percent. He cut it to 50 percent and then 28 percent starting in 1987. It was raised by George H.W. Bush and Clinton and then cut by George W. Bush. The top rate is now 35 percent.

Since 1980, when President Reagan won election promising prosperity through tax cuts, the average income of the vast majority — the bottom 90 percent of Americans — has increased a meager \$303, or 1 percent. Put another way, for each dollar people in the vast majority made in 1980, in 2008 their income was up to \$1.01.

Those at the top did better. The top 1 percent's average income more than doubled to \$1.1 million, according to an analysis of tax data by economists Thomas Piketty and Emmanuel Saez. The really rich, the top tenth of 1 percent, each enjoyed almost \$4 in 2008 for each dollar in 1980.

The top 300,000 Americans now enjoy almost as much income as the bottom 150 million, the data show.

6. When it comes to corporations, the story is much the same – less taxes.

Corporate profits in 2008, the latest year for which data is available, were \$1,830 billion, up almost 12 percent from \$1,638.7 in 2000. Yet, even though corporate tax

rates have not been cut, corporate income-tax revenues fell to \$230 billion from \$249 billion — an 8 percent decline, thanks to a number of loopholes. The official 2010 profit numbers are not added up and released by the government, but the amount paid in corporate taxes is: In 2010 they fell further, to \$191 billion — a decline of more than 23 percent compared with 2000.

7. Some corporate tax breaks destroy jobs.

Despite all the noise that America has the world's second highest corporate tax rate, the actual taxes paid by corporations are falling because of the growing number of loopholes and companies shifting profits to tax havens like the Cayman Islands.

And right now America's corporations are sitting on close to \$2 trillion in cash that is not being used to build factories, create jobs or anything else, but act as an insurance policy for managers unwilling to take the risk of actually building the businesses they are paid so well to run. That cash hoard, by the way, works out to nearly \$13,000 per taxpaying household.

A corporate tax rate that is too low actually destroys jobs. That's because a higher tax rate encourages businesses (who don't want to pay taxes) to keep the profits in the business and reinvest, rather than pull them out as profits and have to pay high taxes.

The 2004 American Jobs Creation Act, which passed with bipartisan support, allowed more than 800 companies to bring profits that were untaxed but overseas back to the U.S. Instead of paying the usual 35 percent tax, the companies paid just 5.25 percent.

The companies said bringing the money home — "repatriating" it, they called it — would mean lots of jobs. Sen. John Ensign, the Nevada Republican, put the figure at 660,000 new jobs.

Pfizer, the drug company, was the biggest beneficiary. It brought home \$37 billion, saving \$11 billion in taxes. Almost immediately it started firing people. Since the law took effect, it has let 40,000 workers go. In all, it appears that at least 100,000 jobs were destroyed.

Now Congressional Republicans and some Democrats are gearing up again to pass another tax holiday, promoting a new Jobs Creation Act. It would affect 10 times as much money as the 2004 law.

8. Republicans like taxes too.

President Reagan signed into law 11 tax increases, targeted at people down the income ladder. His administration and the Washington press corps called the increases "revenue enhancers." Among other things, Reagan hiked Social Security taxes so high that the government collected more than \$2 trillion in surplus tax by the end of 2008.

George W. Bush signed a tax increase, too, in 2006, despite his written ironclad pledge to never raise taxes on anyone. It raised taxes on teenagers by requiring kids up to age 17, who earned money, to pay taxes at their parents' tax rate, which would almost always be higher than the rate they would otherwise pay. It was a story that ran buried inside *The New York Times* one Sunday, but nowhere else.

In fact, thanks to Republicans, one in three Americans will pay higher taxes this year than they did last year.

First, some history. In 2009, President Obama pushed his own tax cut — for the working class. He persuaded Congress to enact the Making Work Pay Tax Credit. Over the two years 2009 and 2010, it saved single workers up to \$800 and married heterosexual couples up to \$1,600, even if only one spouse worked. The top 5 percent or so of taxpayers were denied this tax break.

The Obama administration called it "the biggest middle-class tax cut" ever. Yet last December the Republicans, poised to regain control of the House of Representatives, killed Obama's Making Work Pay Credit while extending the Bush tax cuts for two more years — a policy Obama agreed to.

By doing so, congressional Republican leaders increased taxes on a third of Americans, virtually all of them the working poor, this year.

As a result, of the 155 million households in the tax system, 51 million will pay an average of \$129 more this year. That is \$6.6 billion in higher taxes for the working poor, the nonpartisan Tax Policy Center estimated.

In addition, the Republicans changed the rate of workers' FICA contributions, which finances half of Social Security. The result: If you are single and make less than \$20,000, or married and less than \$40,000, you lose under this plan. But the top 5 percent, people who make more than \$106,800, will save \$2,136 (\$4,272 for two-career couples).

9. Other countries do it better.

We measure our economic progress, and our elected leaders debate tax policy, in terms of a crude measure known as gross domestic product (GDP). The way the official statistics are put together, each dollar spent buying solar energy equipment counts the same as each dollar spent investigating murders.

We do not give any measure of value to time spent rearing children or growing our own vegetables or to time off for leisure and community service. And we do not measure the economic damage done by shocks, such as losing a job, which means not only loss of income and depletion of savings, but loss of health insurance, which a Harvard Medical School study found results in 45,000 unnecessary deaths each year.

Compare this to Germany, one of many countries with

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a smarter tax system and smarter spending policies. Germans work less, make more per hour and get much better parental leave than Americans, many of whom get no fringe benefits such as health care, pensions or even a retirement savings plan. By many measures the vast majority live better in Germany than in America. To achieve this, German single workers on average pay 52 percent of their income in taxes. Americans average 30 percent, according to the Organization for Economic Cooperation and Development.

At first blush the German tax burden seems horrendous. But in Germany (as well as Britain, France, Scandinavia, Canada, Australia and Japan), tax-supported institutions provide many of the things Americans pay for with after-tax dollars. Buying wholesale rather than retail saves money.

A proper comparison would take the 30 percent average tax on American workers and add their out-of-pocket spending on health care, college tuition and fees for services and compare that with taxes that the average German pays. Add it all up and the combination of tax and personal spending is roughly equal in both countries, but with a large risk of catastrophic loss in America, and a tiny risk in Germany.

Americans take on \$85 billion of debt each year for higher education, while college is financed by taxes in Germany and tuition is cheap to free in other modern countries. While soaring medical costs are a key reason that since 1980 bankruptcy in America has increased 15 times faster than population growth, no one in Germany or

THE WAGE GAP WIDENS

The gap between the median wage (half make more, half less) and the average wage is growing four times faster than median wage because pay increases are going mostly to workers at the top.

Year	Median Wage	Average Wage	Average to Median Gap
1990	\$23,799	\$33,112	\$9,313
1991	\$23,747	\$32,958	\$9,211
1992	\$23,870	\$33,644	\$9,773
1993	\$23,296	\$32,947	\$9,651
1994	\$23,333	\$32,987	\$9,654
1995	\$23,439	\$33,363	\$9,924
1996	\$23,797	\$33,991	\$10,195
1997	\$24,431	\$35,168	\$10,737
1998	\$25,215	\$36,441	\$11,226
1999	\$25,887	\$37,640	\$11,754
2000	\$26,298	\$38,708	\$12,409
2001	\$26,369	\$38,258	\$11,889
2002	\$26,418	\$38,040	\$11,622
2003	\$26,324	\$38,102	\$11,778
2004	\$26,526	\$38,839	\$12,313
2005	\$26,322	\$38,941	\$12,618
2006	\$26,489	\$39,458	\$12,969
2007	\$26,630	\$40,106	\$13,476
2008	\$26,420	\$39,511	\$13,091
2009	\$26,261	\$39,269	\$13,008
1990 - 2009	\$2,462	\$6,157	\$3,695
Percentage Change	10%	19%	40%
G.H.W Bush (3 years)	\$71	\$532	\$461
Clinton (8 years)	\$2,428	\$5,064	\$2,636
G.W. Bush (8 years)	\$122	\$804	\$682
Obama (1 year)	\$(159)	\$(243)	\$(84)

Source: Social Security Medicare Tax Database

the rest of the modern world goes broke because of accident or illness. And child poverty in America is the highest among modern countries — almost twice the rate in Germany, which is close to the average of modern countries.

On the corporate tax side, the Germans encourage reinvestment at home and the outsourcing of low-value work, like auto assembly, and German rules tightly control accounting so that profits earned at home cannot be made to appear as profits earned in tax havens.

Adopting the German system is not the answer for America. But crafting a tax system that benefits the vast majority, reduces risks, provides universal health care and focuses on diplomacy rather than militarism abroad (and at home) would be a lot smarter than what we have now.

Here is a question to ask yourself: We started down this road with Reagan's election in 1980 and upped the ante in this century with George W. Bush. How long does it take to conclude that a policy has failed to fulfill its promises? And as you think of that, keep in mind George Washington. When he fell ill his doctors followed the common wisdom of the era. They cut him and bled him to remove bad blood. As Washington's condition grew worse, they bled him more. And like the mantra of tax cuts for the rich, they kept applying the same treatment until they killed him.

Luckily we don't bleed the sick anymore, but we are bleeding our government to death.

EW

This story was commissioned by the Association of Alternative Newsweeklies as a service to its members.

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1:00 - 2:30 PM - 'WATER JUSTICE: LOCAL AND REGIONAL'

6:00 - 9:30 PM - 'WATER FOR LIFE, NOT FOR PROFIT'

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MARK FRANCO: WINNEMEN HEADMAN, 'THE SHASTA DAM: WHERE IS JUSTICE FOR THE WINNEMEN WINTU'

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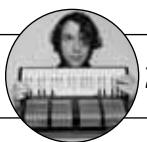
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what's happening



25movies



28music



31theater

14thurs

Sunrise 6:31am; Sunset 7:56pm
Av High 60; Av Low 39

BENEFITS AmeriCorps: super sock drive for Lane Foster Care Advocacy Team, bring pairs of new socks or small cash donations, 1-7pm, Shoe-A-Holic, 957 Willamette St.

GATHERINGS Economic Development Standing Committee, 3-5pm, Public Service Building, 125 E. 8th Ave.

Patient Resource Day for OMMP cardholders, networking with other patients & growers, 4-6pm today & tomorrow, Voter Power Clinic Office, 687 River Ave., 844-1220. \$10 sug. don.

Connecting to Support, ages 14-25, 5-6pm, 55 W. Broadway. FREE.

Eugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave.

McKenzie Watershed Council, 5:30-7pm, Springfield Utility Board, 250 A St., Spfd.

Police Commission, 5:30pm, City Hall, 777 Pearl St.

Women's Opportunity Worldwide community book club, *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* by Sheryl WuDunn & Nicholas Kristoff,

7-8:30pm, Tsunami Books, 2585 Willamette St. \$5 sug. don.

Science Pub: The Discovery of Insulin, Lifting the Death Sentence of Diabetes, 7pm, Cozmic Pizza. FREE.

Greater Eugene Area Bike Brigade & Danceaholix Anonymous: "Fun socks, fancy pants & tinfoil hats," 8-10pm gathering, 10pm ride, 551 W. 13th Ave., apt. B.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Open House at Oak Hill School continues. See Wednesday.

LECTURES/CLASSES HR Essentials for Small Business Owners, 6pm, downtown library. FREE.

"Advocacy tools & Tips for Parents of Students on IEPs," 6:30-8:30pm, Eugene Faith Center, 1410 W. 13th Ave., reg. 888-505-2673, ext. 214. FREE.

Cascade Mycological Society: John Donoghue, "Mushrooms with a Mission," 7pm, Science Building (Building 16) room 115, LCC, see cascademycog.org for info. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm today, 10am-noon Saturday, Keller Williams Realty, 2644 Suzanne Way, reg. 933-7045. FREE.

Submission or Omission: Haiti's Challenge in Latin America, 7pm, Lillis 182, UO, see cillas.uoregon.edu for info. FREE.

MUSIC Eugene Symphony: Tchaikovsky's Winter Dreams, works of John Harbison, 8pm, Hult Center. \$15-\$54.

Long Tall & Ugly, Voodoun Moi, Heavenly Oceans, rock, 9pm, Sam Bond's. \$5.

ON THE AIR "Arts Journal," First Friday Artwalk at Zone 4 All, 9pm, Comcast cable channel 29.

OUTDOORS/RECREATION Strength Training & Body Sculpting, 8:30-9:30am today, Monday & Thursday, April 21, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 21, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. 682-5218. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm today, tomorrow & Thursday, April 21, 55 W. Broadway. FREE.

Expansive Yoga, 2:30-3:30pm today & Monday, 1:15-2:15pm Friday (all ages), 55 W. Broadway. FREE.

Hula Hoop Class, 3:45-4:45pm, 55 W. Broadway. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 14, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Matt Segal: imagery & short films of wide range of climbing styles, 8pm, Backcountry Gear, 1855 W. 2nd Ave. \$5.

SOCIAL DANCE Breakdance Class, 6:30-7:30pm, 55 W. Broadway. FREE.

Dancing Freedom, 7:45-9:30pm, 55 W. Broadway. FREE

Israeli folk dance w/Deb, 7-9pm today & Thursday, April 21, Temple Beth Israel, 1175 E. 29th Ave. FREE.

THEATER *The Honky Tonk Show*, 6pm today, tomorrow & Saturday, Star Theatre, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

A New Brain, 8pm today, tomorrow & Thursday, April 21, 2pm Sunday; through April 23, Actors Cabaret, 39 W. 10th Ave., 683-4368. \$21.

The Taming of the Shrew, 8pm today, tomorrow & Saturday, 2pm Sunday; through April 23, LCC. \$10, \$8 stu., sr. & staff.

15fri

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Av High 60; Av Low 39

ART/CRAFTS Gals' Night Out w/Amazon Clay Arts Studio, all materials provided, 6-8pm,

Amazon Community Center, 2700 Hilyard St., 682-5373. FREE.

"Iraq to Congo," multi-media journalism presentation with photographer Sherrlyn Borkgren, 7-9pm, Oregon Arts Alliance, 881 Willamette St.

BENEFITS Fundraiser for Mercy Corp (Japan tsunami relief) w/Mitsuki Dazai, koto player, 7-9pm, Tsunami Books, 2585 Willamette St. Don.

Square Dance for School Gardens, for School Garden Project of Lane County, Barnstormers w/Rosie Sweetman, all ages & beginners welcome, 8-11pm, Cesar Chavez School, 1510 W. 14th Ave., 284-1001. \$5-\$10 sliding scale.

DANCE UO Repertory Dance Co., 8pm today & tomorrow, Dougherty Theatre, UO. \$10, \$5.

FILM Movie Matinee, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$1.

GATHERINGS Lane Peace Center Symposium: "Water for Life, Not for Profit," 10am-9:30pm, LCC, see www.lanecc.edu for info. \$10 sug. don.

City Club of Eugene: "Eugene 4J School Board Candidates' Forum," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Policies & Procedures Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave.

Friday Science After Five: Fun w/Bugs, 5-8pm, Science Factory, 2300 Leo Harris Pkwy. \$5, \$2 mem.

Harlow Neighbors Board Meeting, 5:30pm, North Park Community Church, 3484 Harlow Rd.

Potluck & author Lastingart reading from *Forty Years & Still Growing*, for OMMP cardholders only, 6pm, Voter Power Clinic Office, 687 River Ave., 844-1220.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Vegan Potluck, bring place settings, no animal products, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Patient Resource Day continues. See Thursday, April 14.

KIDS/FAMILIES Nearby Nature No School Day Program: Creature Feature, ages 6-9, 8:30am-3pm, reg. 687-9699. \$35, \$30 mem.

"YES! YEAI!" No School Day, thinking about *Alice in Wonderland & Through the Looking Glass*, grades 1-5, 9am-4pm, The Science Factory, 2300 Leo Harris Pkwy. \$40, \$35 mem.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Circle of Children After School Program, 3-6pm today & Wednesday, 55 W. Broadway. FREE.

LECTURES/CLASSES

Classical Music of North India, lecture-demonstration, 2pm, Jordan Schnitzer Museum of Art, UO. FREE.

Social Media 101, info for local businesses, 2pm, Florence Library, 1460 9th St., Florence. FREE.

Harvard Medical School's John Ratey, positive benefits of healthy lifestyle choices, 7pm, Columbia 150, UO. FREE.

Springfield Museum 3rd Annual Wine Tasting, Silent Auction & Raffle, 6-8pm, Springfield City Hall, 225 5th St., Spfd., 726-

Eugene Natural History Society: "Among Penguins: A Bird Man in Antarctica," w/Noah Stryker, 7:30pm, Willamette 100, UO. FREE.

MUSIC The Shinkle Band, Low Tide Drifters, 7:30pm, Cozmic Pizza. \$3.

Kartik Seshadri, Arup Chattopadhyay, sitar, tabla, 8pm, Beal Hall, UO. \$12, \$8.

Craig Chee, Phil Lush & Friends, rock, 9pm, Sam Bond's. \$5.

Christian Martin, Luke Mandala, Benny, Mike Lucid, rock, new-grass, 10pm, WOW Hall. \$15.

ON THE AIR "Meet the Band" w/Dirty Wink & Drone On, 7:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Expansive Yoga continues. See Thursday, April 14.

Sun Moo Do continues. See Thursday, April 14.

SOCIAL DANCE Contact Improvisation Dance Class, 3-4:15pm, \$14 drop-in, Contact Improvisation Jam, 6-8pm, \$5-\$10 sliding scale, Musical Feet Studio, 420 W. 12th Ave., info at 753-2255.

Argentine Tango Milonga/Party, no partner necessary, 8-11pm, Just Breathe Studio, 2868 Willamette St. \$7.

Friday Night Dance, rumba, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Passover in the Matzah Aisle, samples of Passover foods, holiday recipes, synagogue info, 3-6pm, Market of Choice, 67 W. 29th Ave.

Dances of Universal Peace, all ages, 7pm, Eugene Friends House, 2274 Onyx St., 912-6015. Don.

THEATER *Seussical Jr.*, 7pm today & tomorrow, 2pm tomorrow & Sunday, Florence Events Center, 715 Quince St., Florence. \$12, \$8 ages 13-18, \$5 ages 12 & under.

Hamlet, 8pm today & tomorrow; through April 30, Upstart Crow Studios, 855 W. 1st Ave. \$10.

Playhouse Creatures, 8pm today, tomorrow & Thursday, April 21; through April 30, Miller Theatre Complex, UO. \$15.

Sweeney Todd, 8pm today & tomorrow, 2:30pm Sunday; through May 1, Cottage Theatre, 700 Village Dr., Cottage Grove. \$21, \$19 stu. & sr.

The Taming of the Shrew continues. See Thursday, April 14.

The Honky Tonk Show continues. See Thursday, April 14.

A New Brain continues. See Thursday, April 14.

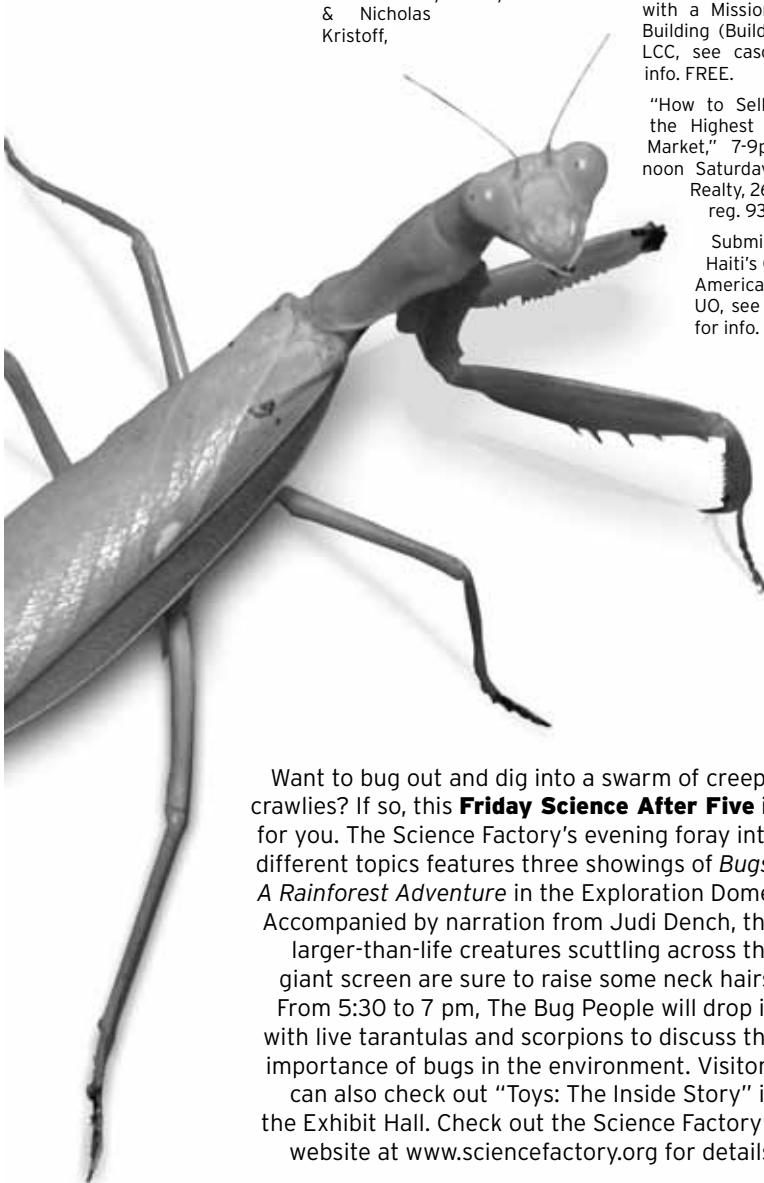
16Sat

Sunrise 6:28am; Sunset 7:58pm
Av High 61; Av Low 39

BENEFITS Walk MS, 10am, Alton Baker Park, see www.walkmsoregon.com for info. Don.

The Vagina Monologues, fundraiser for Sexual Assault Support Services, 2pm, LCC Performance Hall. \$15.

Springfield Museum 3rd Annual Wine Tasting, Silent Auction & Raffle, 6-8pm, Springfield City Hall, 225 5th St., Spfd., 726-



Want to bug out and dig into a swarm of creepy crawlies? If so, this **Friday Science After Five** is for you. The Science Factory's evening foray into different topics features three showings of *Bugs! A Rainforest Adventure* in the Exploration Dome. Accompanied by narration from Judi Dench, the larger-than-life creatures scuttling across the giant screen are sure to raise some neck hairs. From 5:30 to 7 pm, The Bug People will drop in with live tarantulas and scorpions to discuss the importance of bugs in the environment. Visitors can also check out "Toys: The Inside Story" in the Exhibit Hall. Check out the Science Factory's website at www.sciencefactory.org for details.



**Hot Buttered Rum plays
WOW Hall Saturday**

2300. \$45, \$35 mem, \$320 group of 8.

DANCE Ballet Fantastique: As You Like It, 2:30pm & 7:30pm, Hult Center. \$27 & \$33.

UO Repertory Dance Co. continues. See Friday.

FILM For the Next 7 Generations, film of the International Council of the 13 Indigenous Grandmothers, Grandmother Agnes Baker Pilgrim to speak, Bijou Art Cinemas, 492 E. 13th Ave. \$25.

KindTree Autism Rocks: The Horse Boy, Autism - the Musical! & more, 11am-3pm, David Minor Theater, 180 E. 5th Ave. \$20, \$10 under 12.

GATHERINGS Aerius: Blessing in the Spring, songs & camping, today & tomorrow, LivingWell Nature Spirit Sanctuary, Deadwood, 964-5341. \$60 plus food don.

Depoe Bay Crab Feed, lunch included, ages 18 & up, 9am-6pm, Willamalane Activity Center, 215 W. C St., Spfd., 736-4444. \$39, \$41 out-of-district.

McKenzie River Guides Association Boat Rodeo & Outdoor Cook-Off, 9am-3pm, Hendricks Bridge County Park, 38870 Hendricks Park Rd., Spfd. FREE.

Fashion Resistance to Militarism Parade & Rally, costumes, music, speakers, 11am-12:30pm, Free Speech Plaza, 8th & Oak, 342-2914. FREE.

Saturday Market, 10am-5pm, 10am Beth Miriam Rose, 11am Anahid Bertrand, noon Allan Byer, 1pm Lea Jones, 2pm Brian Cutean, 3:30pm Strange Brew, 8th & Oak, see www.eugenestaturdaymarket.org for info. FREE.

Eugene-Springfield NAACP: Academic, Cultural, Technological & Scientific Olympics, 7pm, The Shedd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Springfield Pow Wow, grand entries noon & 6pm, Springfield High School, 875 7th St., Spfd. FREE.

Eugene Waldorf School 30th Birthday Party, 1-5pm, 1350 McLean Blvd, reg. 683-6951. Oak St. FREE.

"Hash Bash" for OMMP cardholders only, learn about & enjoy the medical qualities of several varieties of hash, blues by "Smokestack," medibles, food & beverages, 2-7pm, info at 844-1220. \$25.

The 4th Annual Honoring the Water, 2:30pm, EWEB, 500 E. 4th Ave.

"Hash Bash Ball" w/Liquid Platinum, ages 18 & up, meditation room for OMMP cardholders, 8-11pm, Voter Power Clinic Office, 687 River Ave., 517-0957. \$5 sug. don.

KIDS/FAMILIES Family Music Time w/Emily Fox, 10:15am, downtown library. FREE.

Bach to Beatbox for Kids: The Swingle Singers, 11am, Hult Center. \$10, \$5 youth, \$20 family of four.

LECTURES/CLASSES Cottage Grove Historical Society: Building the Village Green, 10am, Cottage Grove Community Center, 700 E. Gibbs St., Cottage Grove. FREE.

Kitchen Design & Remodeling, 10am, Bath Design & Remodeling, 10:15am, Neil Kelly Design, 2817 Oak St. FREE.

Day of Golf

weekly a fundraiser for White Bird Clinic

Hidden Valley Golf Course

Sat. 4/23

\$35.00 Speed Golf
combine score with time limit 72 golfers
4 club limit great prizes 3 age groups
high school golf team discount
awards brunch follows

\$25.00 supporter guest pass
silent auction
\$ thousands in prizes \$
banquet dinner by J.Bentley Chef

\$75.00 18 Hole Shamble
2 golfer teams limited to 72 golfers
contest on every hole live music
refreshments on the course
prizes for top & bottom finishers

\$25.00 Laser Golf
lasers from tee box to pin
mirror balls over greens
drive under strobe lights
black light tee

Sugarbeets
Conjugal Visitors
Alder St. Allstars

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SECURITY IN NUMBERS**

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DOORS OPEN AT 7PM**

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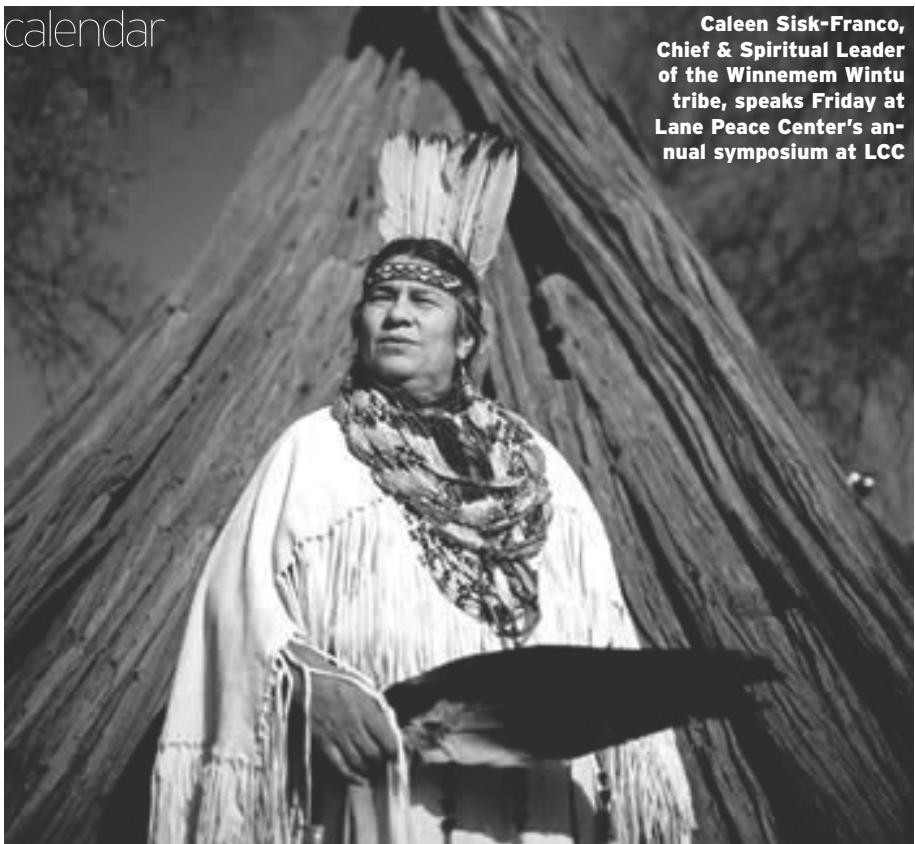
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**Caleen Sisk-Franco,
Chief & Spiritual Leader
of the Winnemem Wintu
tribe, speaks Friday at
Lane Peace Center's an-
nual symposium at LCC**

Sea Vegetables & Miso Class, 1pm, 1509 Brentwood Ave. \$10.

"How to Sell Your Home" continues. See Thursday, April 14.

LITERARY ARTS Mystery & suspense author April Henry, 3pm, Springfield Library, 225 5th St. Spfd. FREE.

Book Release Party: Gary Cornelius, *Crashing Through the Underbrush*, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC The Uncalled Four, bassoon quartet, 2pm, Atrium courtyard, 99 W. 10th Ave. FREE.

Oregon Bach Collegium: Alto Ego, violas, oboe d'amore, & viola da gamba, 7pm, United Lutheran Church, 2230 Washington St., info at 683-2854. \$18, \$15 sr., \$5 stu.

Shirley Hunt, all ages, 7:30pm, OPUS VII, 22 W. 7th Ave. \$10, mem. FREE.

Bach to Beatbox: The Swingle Singers, 8pm, Hult Center. \$15-\$36.

Hot Buttered Rum, Danny Barnes Duo, 8pm, WOW Hall, \$15 adv., \$18 door.

Marcia Ball, The Vipers w/ Deb Cleveland, 8:30pm, Cozmic Pizza. \$23 adv., \$25 door.

Phunkestra, Roots Yard Reggae Ensemble w/Amha Baraka, afro pop, reggae, 9pm, Sam Bond's. \$5.

ON THE AIR "Meet The Band" w/Dirty Wink & Drone, 2pm, Comcast channel 29.

OUTDOORS/RECREATION

GEARs Bike Ride: McKenzie View & Sunderman, 35 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Spring Fly Fishing Festival, 9am-4pm, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Dance Workshops w/Denise Steele, no partner necessary, ages 11 & up, 2pm vernacular jazz, 3:15pm swing blues, 4:30pm more swing blues, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., write denise@thejointisjumpin.com for info. \$10-\$15.

Barn Dance, 7:30pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. \$2.

Cuban Salsa Intermediate Class, 5-7pm, Reach Center, 2520 Harris St. \$10 drop-in.

THEATER *The Honky Tonk Show* continues. See Thursday, April 14.

A New Brain continues. See Thursday, April 14.

The Taming of the Shrew continues. See Thursday, April 14.

Hamlet continues. See Friday.

Playhouse Creatures continues. See Friday.

Sweeney Todd continues. See Friday.

VOLUNTEER Nearby Nature Restoration Celebration, 1-4pm, Alton Baker Park, reg. info at nearbynature.org or 687-9699.

Work Party: Whilamut Natural Area Ivy Pull, gloves, tools & refreshments provided, 1-4pm, Eastgate Woodlands, info at eugenetreefoundation.org or 284-9854.

17 Sun

Sunrise 6:26am; Sunset 7:58pm

Av High 61; Av Low 39

BENEFITS Run for Autism, for Bridgeway House, 5k run/walk & 8k run, Alton Baker Park, see www.eclecticedgeracing.com for info. \$15 adv., \$20 day of.

The Purr-fect Cause: Haircuts to benefit Stray Cat Alliance, 10am-6pm, Salon St. Jacques, 294 W. 11th Ave. \$25, cat food in lieu of tips.

Grrrlz Rock! CD compilation fundraiser, 3pm, Cozmic Pizza. \$3.

FILM *Pink Smoke Over the Vatican*, 7pm, PLC Theatre, UO. \$10 sug. don.



The Swingle Singers Bach to Beatbox

Presented by The Eugene Concert Choir

The Swingle Singers – the sound of this world renowned phenomenon is featured in the hit show GLEE!

From their *Jazz Sebastian Bach* of the 1960s to the edgy Beatles arrangements and *Beauty and the Beatbox* sound of today, this eight-voice *a cappella* group from England has performed all over the world and won numerous Grammy awards. Adding great classics performed by the Eugene Concert Choir and Eugene Vocal Arts Ensemble featuring a vocal version of the *1812 Overture*, this is a not-to-be-missed concert of virtuosic vocal agility.



**Saturday, April 16, 2011 at 8:00 p.m.
Silva Concert Hall, Hult Center**

Diane Retallack
Artistic Director & Conductor

Tickets \$15-\$36. Call Hult Center 541-682-5000
or order online at www.eugeneconcertchoir.org

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calendar



DMITRI VON KLEIN

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Aerious: Blessing in the Spring continues. See Saturday.

KIDS/FAMILIES Family Games, 3pm, downtown library. FREE.

LECTURES/CLASSES Lessons in the Learnscape: Designing Gardens for Food Security, 1-4pm, reg. www.nearbynature.org or 687-9699. \$35, \$30 mem., or work trade at the Learnscape.

Intro to eBooks class, several on-hand to try, 2-4pm, downtown library, reg. 682-5450. FREE.

LITERARY ARTS Book Release Party: Elizabeth Engstrom, York's Moon, 3-5pm, Tsunami Books, 2585 Willamette St. FREE.

Talk & Book signing with Grandmother Agnes Baker

Pilgrim, 7-8pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Concerto Concert, 3pm, Beall Hall, UO. \$7, \$5.

Oregon Brass Society Spring Concert, 7pm, First Baptist Church, 3550 Fox Meadow Rd. Don.

Family School Talent Show, Satori Bob, variety, 8:30pm, Sam Bond's. \$5-\$20.

OUTDOORS/RECREATION Obsidians: hike on Mr. Pisgah for sunset & moonrise, 4.2 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Butler Rd., 50 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

SOCIAL DANCE Ballroom Dance, 5-7pm, Reach Center, 2520 Harris St., info at 344-0748. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

Ballet Fantastique presents As You Like It Saturday at the Hult Center

SPIRITUAL Coph Nia Oasis O.T.O. Gnostic Mass, open to adults, 8pm, 1125 Bailey Hill Rd. #18.

THEATER A New Brain continues. See Thursday, April 14.

The Taming of the Shrew continues. See Thursday, April 14.

Sweeney Todd continues. See Friday.

18mon

Sunrise 6:24am; Sunset 8:00pm
Av High 61; Av Low 39

GATHERINGS "Taxes for Human Needs Not War," speakers, music & penny poll, 11am-3pm, Post Office, 520 Willamette St.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heinl & Scott K, 9pm, Sam Bond's. FREE.

THURSDAY, APRIL 21 & FRIDAY, APRIL 22

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-Tickets are \$13 for general public or \$11 for UO students & Outdoor Program community members.

-(Tickets purchased at door will cost an additional \$2)





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485-8117  OPEN 10am to 6pm MON.-SAT.  

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The 35th Annual Unbroken Thread Quilt Show
a fundraising event



A Flowering of Quilts

Honoring our member Martha Allwander

April 9 - 17, 2011



Hours
Tuesday - Saturday 10-4
Sunday 12-4
Closed Monday April 11

Admission
Adults \$5
Children \$4
Weekly Pass \$10
Members Free

Tie Dye and Tofu will be closed April 6-17.

Have you seen ...



www.lanecountyhistoricalsociety.org

This exhibit runs through September 2011

At the fairgrounds
740 W. 13th Avenue, Eugene
Open Tuesday-Saturday
10am-4pm.

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KIDS/FAMILIES "YES!" No School Day, Under the Sea, grades 1-5, 9am-4pm, The Science Factory, 2300 Leo Harris Pkwy. \$40, \$35 mem.

LECTURES/CLASSES Drivers of Globalization: From Developmental State to the Rise of Lead Firms in the Asian Newly Industrialized Economies" w/ Henry Wai-chung Yeung, National University of Singapore, 3:30pm, Knight Library, UO, 346-1521. FREE. Inquiry Group for the Work of Byron Katie, 6:30pm, info at 686-3223. FREE.

Keep Your Computer Healthy, 6:30-7:30pm, Campbell Community Center, 155 High St., reg. 682-5318. \$5.

Full Frontal Gardens w/Lucy Hardiman, 7pm, 1645 High St. FREE.

Native Plant Society: "TreeFerns, Orchids & Other Wonders: A Journey to the Cloud Forest of Northwestern Ecuador" w/ Tobias Policha, EWEB, 500 E. 4th Ave., 746-9478. FREE.

MUSIC Homesource Music Night, 5pm, Cozmic Pizza. Don.

Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "Eugene 4J School Board Candidates' Forum" 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, 7pm, cable channel 29.

OUTDOORS/RECREATION Spin Jam, 5-6:30pm, 55 W. Broadway. FREE.

Expansive Yoga continues. See Thursday, April 14.

Strength Training & Body Sculpting continue. See Thursday, April 14.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

Full Moon Healing Meditation, 6:45-7:15pm, Yoga West, 3635 Hilyard St., 343-7825. FREE.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelschalom@conscious-torah.com for info. \$10.

19tues

Sunrise 6:23am; Sunset 8:01pm

Av High 61; Av Low 39

BENEFITS Coastal Cuisine Gala for Florence Food Share, Three Rivers Casino, 5647 Oregon 126, Florence, info at 997-9599. \$50.

FILM Lords of Nature: Life in a Land of Great Predators, panel discussion to follow, 5:30pm,

McKenzie 240C, UO, 434-1463. FREE

DIVA's Behind the Lens Seminar: William Wyler's Roman Holiday (1953), 7pm, Baker Center, 325 E. 10th. \$3.

Hollywood's Golden Era: Gentlemen Prefer Blondes (1953), introduced by Jenee Wilde, 7pm, Willamette 100, UO. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

1World Currency Meeting, 5-6pm, 55 W. Broadway. FREE.

AWAKE: restless legs syndrome & periodic limb movements, 6:30-8pm, Sacred Heart at RiverBend, 3333 Riverbend Dr. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Circle of Children Meeting, 6-7pm, 55 W. Broadway. FREE.

TV Turn Off Week: Evening Jammie Storytime, all ages, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES First Time Home Buyer Seminar w/ Stephanie Coats, 6pm, Keller Williams Realty, 2644 Suzanne Way, reg. 554-9435. FREE.

"Fern Ridge Lake: Past, Present, Future," 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Working Through Conflict: Lessons from the Streets of Northern Ireland, 7pm, Lillis 282, UO. FREE.

LITERARY ARTS Windfall Reading Series: National Poetry Month, Deb Casey, Michael Hanner, Jenny Root, 5:30pm, downtown library. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

ON THE AIR "Emerald City Roller Girls: Shamrock & Roll," Andromedolls vs. Terrormedixx, 7:30pm, Comcast channel 29.

OUTDOORS/RECREATION Zumba continues. See Thursday, April 14.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm,

calendar



Seussical Jr. comes to the stage this Friday through Sunday at Florence Events Center

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, designed for preschoolers w/sensory integration issues, open to all kids ages 2-6, 1pm, downtown library. FREE.

Children's Expansive Yoga, 2-3pm, 55 W. Broadway. FREE.

Family Night: Rich Glauber, 6pm, Cozmic Pizza. FREE.

Circle of Children After School Program continues. See Friday.

LECTURES/CLASSES Ruhl Lecture: "Prisoner of the Taliban," Jere Van Dyk, 4pm, EMU, UO, reg. jcomm.uoregon.edu

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah.org for info. FREE.

MUSIC Duke Ellington Birthday Celebration w/UO jazz faculty, Oregon Jazz Ensemble, Jazz Lab Band II, 8pm, Music 190, UO. \$7. \$5.

Daedelus, Tokimonsta, Shlohmo, 9pm, WOW Hall. \$12 adv., \$15 door.

People Choice, Rhythm Pimps, reggae, rock, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION

GEARS Bike Ride: McKenzie View, 28 miles, bring lights, 6pm, Alton Baker Park, www.eugenegears.org FREE.

SPIRITUAL A Course in Miracles Study Group, drop in, 10:11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

Nitrate Screening Clinic, bring 1/2 cup untreated well water in clean, water-tight container, 4-7:30pm, Monroe High School, 365 N. 5th St., Monroe. FREE.

Peace Vigil, 4-5pm, old federal building, 211 E. Pearl St., info at 344-9343.

Public meeting: proposal to privately fund enclosed small dog area in Amazon Park, 6-7:30pm, Hilyard Community Center, 2580 Hilyard St.

Meet GOATS: Greater Oakridge Area Trail Stewards, 7pm, REI, 306 Lawrence St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

COMEDY Doug Benson, 7:30pm, WOW Hall. \$20 adv., \$23 door.

DANCE SHOcase: All That Dance Company, 11:15am, Hult Center. FREE.

FILM Banff Mountain Film Festival World Tour, different films each night, 7pm today & to-

morrow, McDonald Theatre. \$13, \$11 stu. & co-op, plus \$2 at door.

GATHERINGS League of Women Voters of Lane County: "The Peace Corps at 50: Will you still need me when I'm 64?" 11:45 lunch, 12:15pm program, Mallard Banquet Hall, 725 W. 1st Ave., reg. 343-7917. \$12 lunch, program FREE.

Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park, 6pm, Willamalane Activity Center, 215 W. C St., Spfd.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Sustaining Latino Businesses in Eugene/Springfield, 3:30pm, Hendricks Heart Room, UO, see cllas.uoregon.edu for info. FREE.

"Born to Be Good: Lessons From the Science of a Meaningful Life" w/Dacher Keltner, UC Berkeley, 7:30pm, Law 175, UO. FREE.

LITERARY ARTS Readings by Charles Goodrich & Paul Hunter, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Garage A Trio w/Skerik, 9pm, Sam Bond's. \$12.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, April 14.

Strength Training & Body Sculpting continue. See Thursday, April 14.

Sun Moo Do continues. See Thursday, April 14.

Walk with Us continues. See Thursday, April 14.

SOCIAL DANCE Israeli folk dance continues. See Thursday, April 14.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds continues. See Wednesday.

Wicked continues. See Wednesday.



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calendar

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corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 14 Blood Pressure Screening, by appointment, 9-10am, Corvallis Senior Center, 2601 N.W. Tyler Ave., reg. 766-6959. FREE.

FRIDAY, APRIL 15 Oregon Mozart Players: "Mozart's Magic Flutes," noon, OSU MU. FREE.

Visiting Writers Series: Major Jackson reads from *Holding Company*, 7:30pm, Valley Library, OSU. FREE.

SATURDAY, APRIL 16 ORCA Orienteering: Map & Compass Hiking, 1-4 miles, all ages & levels, compasses provided, reg. 9:30-11:30am, Willamette Park, see forestranner.com/orca for info. \$7.

MONDAY, APRIL 18 Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., call 753-7116 for info. FREE.

WEDNESDAY, APRIL 20

Portfolio Reviews w/Robert Tomlinson, 7-8:30pm, The Arts Center, 700 S.W. Madison Ave. \$5, mem. FREE.

Call to Artists: Exposure 2011 Photography Show, deadline April 15, see www.eventcenter.org for info.

Call to Artists: Art for Your Garden, deadline April 29, see www.mkart-center.org for info.

Tween Scene & Teen Book Groups: books available for April 28 meeting, reg. & pick up books at the downtown library.

Call to Artists: "Art in Nature," Mount Pisgah Arboretum seeks art from natural materials, call 747-1504 for info.

Auditions for summer 2011 performances of Mozart's "Così Fan Tutte," 2-5pm Saturday, April 30, Central Lutheran Church, 1857 Potter St., application deadline April 24, see www.cascadiacanteropera.org for info.

Call to Artists: artist residency & exhibition, July 2011, application deadline May 1, see www.theartscenter.net for info.

Call to Artists: artwork for the Quilt County 2011 Exhibition in September, deadline April 19, see www.theartscenter.net for info.

attn:
OPPS

Volunteers, gently used items & baked goods needed for "Save Historic Parvin Butte Rummage & Bake Sale" Saturday, May 7, contact Bette (937-3841 or spiritvalley@earthlink.net), see www.saveparvinbutte.org for info.

Volunteers needed for Dexter Lake Farmers' Market, noon-3pm Sundays, May 29-Oct. 2, call Pam (937-3007), or write dexterlakefarmersmarket@gmail.com or see www.dexterlakefarmersmarket.org for info.

Sitka Center for Art & Ecology offers housing & studio space to artists, writers, musicians, scientists, applications due April 22, see www.sitkacenter.org for info.

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Creswell Library Work by members of the New Zone Collective, reception noon-2pm Saturday, April 16; through April 30. 64 W. Oregon, Creswell

LCC Art Gallery Juried Student Art Exhibition, reception 3-4pm Thursday, April 21; through April 28. LCC campus

Museum of Natural and Cultural History "The Last Polar Bear: Facing the Truth of a Warming World," large-format photography by Steven Kazlowski, opens April 15. 1680 E. 15th

CONTINUING

Aperture Gallery "Talk," archival photography project, through April 25. UO EMU

The 543 Artist Residency "Trickster Chronicles: Loki the Ripper" by Christian Harger. 543 Lawrence

The Art Annex Work by Lynn Ihnen Peterson and Jill Atkin. 749 Willamette

The Art of Glass Glass mosaics by Cheryl Shore, through April 21. 790 Blair

The Arts Center "Time," work by inmates of the Oregon Correctional System. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Painting, photography, ceramic works & multimedia by Meredith Draper. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

CALC "First Impressions," photography & prints by Amelina Dragonfly, live music, through April 30. 458 Blair

Chelita's Taqueria Photography by Jeanne Millett-Herley. 321 Main, Spfd

David Minor Theater Work by Aaron Villanueva, through May 5. 180 E. 5th

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

Davis Restaurant Work by Eric D. Peterson, through June 1. 94 W. Broadway

DIVA Italian landscape sketches by Ken O'Connell, pen & marker drawings by Marianne Walker. 280 W. Broadway

Don Dexter Office "Exploration," work by Tara Kemp, through May 31. 2233-B Willamette

Dot Dotson's Black & white photography by Ashley Innis. 1668 Willamette

ECO Sleep Solutions Wool art by Tylar Merrill, pottery by Annie Heron, cloth and multimedia dolls by Mari Livie & light sculptures by Stephen White. 25 E. 8th

Emerald Art Center Photography by Geir & Kate Jordahl, through April 29. 500 Main, Spfd

Eugene Storefront Art Project Network Charter School, Terry Holloway, Tony Brown, Peter Herley, Melissa Mankins, Jud Turner, Lisa Yu, Robin Saxton, Michael Perkins, David P. Miller, Head Start Program kids, Sean Sbrajia, R.Z. Fulton & Funeral Art from Natural Burial Company. Various locations

Florence Events Center Watercolors by Pamela Vosseller, Altered Expressions by Florence Altered Art Group, work by local artists, through April 30. 715 Quince, Florence

Full City Coffee Roasters "The Serendipity Project: A True Love Story Told Through Found Object Photo Montages," darkroom photography by Kimberly Rose Adams, photography by Andika Murandi, acrylic & digital by Jay Longfellow. 842 Pearl

Goldworks Jewelry "Under a Big, Gray Sky," work by Beau Owens. 169 E. Broadway

Harlequin Beads and Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes and Sound Body Healing Arts Mixed media, charcoal, & acrylic work by Katey Seefeld, free chair massages offered by Katey Seefeld LMT, & Ayurvedic Panchakarma treatments by Kate Hirst. 1390 Oak, Suite 3

Heartwood Naturals Co-op Local and handmade. 566 Olive

Imagine Gallery "While the Cat's Away," work by Sarah Sedwick & other local artists. 35 E. 8th

Jacobs Gallery "Color Confluence in Eugene" by the Watercolor Society of Oregon, through April 30. Hult Center

Jawbreaker Window Gallery "Undoing the Chemicals" by Sean Lazarus Legg. 796 W. 4th

Jazz Station "Painting to Jazz" by Jerry Ross. 124 W. Broadway

Jordan Schnitzer Art Museum "Excessive Obsession," abstract and minimal expressions, "Where to Come From? Where to Go?" "Diaspora, Identity & Race: Cuba Today," "The Forest of Repairs." UO Campus

Karin Clarke Gallery "Bridges," watercolors by Nelson Sandgren, through May 7. 760 Willamette

Maude Kerns Art Center "Places: Vanishing & Imagined," photography by Rich Bergeman & Dale O'Dell, through May 6. 1910 E. 15th

MECCA "Woodcuts," featuring paintings by Perry Joseph, through April 29. 449 Willamette

Museum of Natural and Cultural History "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students. 1680 E. 15th

Museum of Unfine Art & Record Store Work by Kelly Briggs, Erin Even, Selena Fields, Nate Klute, David Norem & Leland Vesey, through April 31. 537 Willamette

New Frontier Market "Fire of Desire," featuring Nicola Noetic, Adrian Cunial, Marilyn Kent & new art by Meisha, reception April 29; through May 20. 1101 W. 8th

The New Zone Gallery "ONE 4 ALL," original art from well-known



The UO Museum of Natural & Cultural History features

"The Last Polar Bear: Facing the Truth of a Warming World," photography by Steven Kazlowski

Knight Law Center Gallery

"Portland Panoramas," photography by Stuart Allen Levy, through July. UO campus

Lane County Historical Museum "A Flowering of Quilts," annual The Unbroken Thread Quilt Show, speakers 1pm each day, through April 17. 796 W. 13th

Maude Kerns Art Center "Places: Vanishing & Imagined," photography by Rich Bergeman & Dale O'Dell, through May 6. 1910 E. 15th

MECCA "Woodcuts," featuring paintings by Perry Joseph, through April 29. 449 Willamette

Museum of Natural and Cultural History "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students. 1680 E. 15th

Palace Bakery Watercolors by Marsha Brennan, through April 24. 842 Pearl

Park St. Café Photography by Roger Rix, through April 30. 776 W. Park

Passionflower Design "Easter Basket Show" & Easter bonnet contest. 128 E. Broadway

The Redoux Parlor "Fashionable, eclectic local art," ongoing. 780 Blair

Sam Bond's Garage Multimedia by Sophie Navarro. 407 Blair

Springfield Museum "A Figment of Your Imagination," oil paintings by Mark & Susan Dodge. 590 Main, Spfd

local & first time artists, through April 29. 164 W. Broadway

Nib "Waxworks," photography & encaustic by Claire Flint, through April 30. 769 Monroe

Ninkasi Brewery Urban & abstract photography by Jordan Iverson (minors until 8pm), through April 28. 272 Van Buren

OPUS VII "Form Follows Funk," graphic design by David Funk, through April 16. 22 W. 7th

Oregon Arts Alliance "Art + Text," work by Chandra Cerrito, Liz Cohn & Claire Dannenbaum, "Daughters of a Dog," by Paula Goodbar & Susan Lowdermilk, through April 23. 881 Willamette

OSU MU "La Habana; Forbidden Fruit," work by Steven Oshatz. OSU, Corvallis

White Lotus Gallery "Faces," portraits and faces from 19th century Japanese woodblock prints & work by Gary Tepper, Lillian Pitt, Yuki Hiratsuka, Sekino Jun'ichiro, Kinoshita Tomio & Miao Hui-Xin; through May 28. 767 Willamette

The Woodpecker's Muse "Life Through Adventure-Colored Lenses," work by Bryce Mayall, through April 30. 372 W. Broadway

WOW Gallery "Icon: Abstract Mixed Media Paintings" by Bob Tierney, through April 30. WOW Hall

ZDREAMZ Gallery "Electronic (computer graphics) & Fine..." by Artist Ron LaFond. 937 W. 3rd

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RIO IN REAL 3D - EVENT PRICING (G) ★ Fri. - Sun. (1220 240) 500 730 1000

RIO (G) ★ Fri. - Sun. (1150 210) 430 700 930

JANE EYRE (PG-13) Fri. - Sun. (155) 440 725 1010

THE CONSPIRATOR (PG-13) Fri. - Sun. (1240) 415 705 955

YOUR HIGHNESS (R) - ID REQ'D Fri. - Sun. (1155 220) 455 755 1025

IMAX: BORN TO BE WILD 3D (G) ★ Fri. - Sun. 1130 1245 235 355 515 630

ARTHUR (PG-13) Fri. 4:35 PM 710 PM 950 PM Sat. (1235 PM) 710 PM 950 PM Sun. 4:35 PM 710 PM

OC & DA: ARTHUR (PG-13) Fri. (1235 PM) 710 PM Sat. 4:35 PM Sun. (1235 PM) 950 PM

HANNA (PG-13) Fri. - Sun. (1145 215) 450 740 1030

SOUL SURFER (PG) Fri. - Sun. (1200 230) 505 750 1020

HOP (PG) Fri. - Sun. (1140 205) 425 650 915

INSIDIOUS (PG-13) Fri. - Sun. (1210 245) 510 800 1035

SOURCE CODE (PG-13) Fri. - Sun. (1200) 420 640 925

SUCKER PUNCH (PG-13) Fri. - Sun. 635 PM 920 PM

LIMITLESS (PG-13) Fri. - Sun. (1225 PM) 645 PM 935 PM

THE LINCOLN LAWYER (R) - ID REQ'D Fri. - Sun. 400 PM

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HOP (PG) Fri. - Sun. (150) 400 640 920

ARTHUR (PG-13) Fri. - Sun. (220) 500 740 1010

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INSIDIOUS (PG-13) Fri. - Sun. (120 350) 650 930

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RIO G 12:50, 3:20, 5:50, 8:20

SCREAM 4 R 11:35, 2:15, 4:55, 7:35, 10:15

YOUR HIGHNESS R 12:20, 2:50, 5:20, 7:50, 10:20

HANNA PG-13 11:30, 2:15, 4:55, 7:35, 10:15

ARTHUR PG-13 12:00, 2:35, 5:10, 7:45, 10:20

SOUL SURFER (DIGITAL) PG 11:55, 2:35, 5:15, 7:55, 10:35

HOP (DIGITAL) PG 11:30, 2:00, 4:30, 7:00, 9:30

HOP PG 12:45, 3:15, 5:45, 8:15

BATTLE: LOS ANGELES (DIGITAL) PG13 11:15, 2:05, 4:45, 7:45, 10:35

HOP PG FRI APR 20 ONLY 7:30

DRIVE ANGRY (3D) R SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS

7:15 9:40

GNOOME AND

**Nine-year-Old - Keeper of the Fire**

Berrlyze blows on a cooking fire in the Democratic Republic of the Congo. She and her family have fled from their home 3 separate times when soldiers took over the village by force.

**Congolese man ready to fight**

A Congolese man grabs his stick sword during a fight over buckets. An aid group brought buckets and water tablets to teach how to purify water but a fight broke out of the desired buckets forcing the aid group to run.

Photo Realism

War and your iPhone

She is a reserved looking woman whose scruffy black lapdog was not permitted into the restaurant where we met for the interview. We sit outside talking and within a few moments I begin to get a better understanding of photojournalist **Sherrlyn Borggren**. "When the road is vibrating under you from an RPG blast, anything you thought you were brave about goes away," she says, in a statement that sounds like it should be coming from the mouth of a scar-faced battle-hardened war vet. She grins then adds, "I'm thinking — they're shooting at me — quick, stand up and take pictures!"

Borggren is a veteran in her own right, she has seen combat on many occasions. Carrying her camera through

voluntary tours of duty in Iraq, the Congo and South America, she did it for the stories, and these stories have returned with her.

Friday, April 15 at the Oregon Arts Alliance, Borggren's multimedia journalism slideshow will be showcased, bringing battlefields of Iraq and paramilitary conflicts of the Congo to Eugene. Though her website declares her to be both a "real person" as well as a "real photographer," Borggren is even more principally a passionate artist-citizen. The content of her photographs reflect this. While she is full of action-packed eyewitness accounts, such as getting ambushed alongside American soldiers on patrol in Baghdad or being too close to a running gunfight in the streets of Guatemala, Borggren seems driven by a calm and resolute humanist prerogative to inform her countrymen/women of realities we would otherwise never be exposed to. "Do you know what they call cell phones in the Congo?" she asks me. I admit my

very American ignorance regarding this topic and she proceeds to educate: "They call them blood phones because over there, the mineral that the militias fight for control over is used mostly in cell phones." This mineral, coltan, is also used in videogame systems, DVD players and computers. Borggren taught me that; her black and white pictures of fierce-looking armed men from the Congo teach me what the inside of my iPhone looks like from a whole other perspective. I ask her about Latin America, and she talks to me about her trip to Mexico, where she photographed incarcerated teenagers. "It's incredible what people can adapt to. You have to just really see it to understand." She has captured these sights for her viewers, so that they may see and understand. The images haunt and shout; they are beautiful, touching and scary. Her slideshow is not to be missed. Iraq to Congo Multimedia Journalism Slide Show at the Oregon Arts Alliance, runs from 7 to 9 pm Friday, April 15; \$2 - \$10 sliding scale.

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Geeking Out

New films debut at SXSW

The longest line I stood in at last month's South By Southwest Film Festival was for a film that was opening across the country just days later. You can probably draw a few conclusions about the mainstreaming of nerd culture from this, but I keep coming back to one thing: firsties. Geeks are geeks (and I'm a geek) and the promise of seeing Simon Pegg and Nick Frost at the screening of their new movie — *Paul*, a slight but funny film about two sci-fi nerds getting more of an alien encounter than they bargained for — is geek catnip, sure. But why wait in a line that wraps around a city block to see a movie you could waltz right into five days later?

To be first. To have something the rest of the internet, and the rest of the geeks, are yet to have. In that case, the truly lucky are those night owls who saw *Attack the Block*, which picked up the festival's Midnight Feature Audience Award. *Paul* is sweet and safe, and makes geek culture easily palatable for those who don't speak Klingon. *Attack the Block*, the first film from British writer-director Joe Cornish, is a smart, spry, effective monster

movie inspired by gang movies and creature flicks. Terse and taut and full of beautiful night shots, *Attack the Block* follows a gaggle of kids from a South London high-rise as they try to fend off an alien invasion — an invasion that begins as they're mugging a young woman. The mugging and the alien threat converge, in Cornish's carefully built script, as the film plays with and reverses our expectations about its characters. The future of the world (or at least London) in the hands of a posse of freaked-out, tight-knit, smart-arse would-be thugs: So much could go wrong with this premise, but it never does. *Attack the Block* is out in the U.K. next month; it's got American distribution, but no release date has been set.

I didn't just see geek-bait in Austin; among the other highlights were Sebastian Gutierrez (*Elektra Luxx*)'s episodic, charming *Girl Walks Into a Bar*, which you can watch in its entirety on YouTube, and the deeply affecting *How to Die in Oregon*, a documentary about the decisions made by those who take advantage of Oregon's Death With Dignity Act. Director Peter D.

Richardson's film, which won the Grand Jury Prize in the documentary competition at Sundance but left SXSW empty handed, is a personal, intimate, sometimes harrowing take on what it actually means to decide to end your own life. Richardson is concerned not with whether or not the act is ethical, or why people are opposed to or in favor of it, but with the nuts and bolts of what it means — of what kind of illness leads a person to consider ending his or her life, how that decision affects family members, and how a doctor makes the decision to provide the fatal prescription. Though it's clearly in favor of people having the right to choose to end their lives, *How to Die in Oregon*, which airs on HBO later this year, doesn't so much make a case for Death With Dignity so much as it provides a window into a terrible process.

It made sense, since I was at SXSW for the music, film and interactive parts of the festival, to cross wires a little and catch a few music-related films. Though *The Other F Word*, a problematic but sweet documentary about punk rock dads, and *Upside Down: The Creation Records Story*

were both worth checking out, the standout, to my cheery surprise, was the Foo Fighters documentary *Back and Forth*. I'd somehow managed to miss the moment when the Foos became enormous, selling out the 85,000-seat Wembley Stadium, so *Back and Forth* was moderately educational as well as being a fairly candid look at the band's history. Drummer Taylor Hawkins is reportedly unhappy about just how candid the film is, but what he's unhappy with is just what makes *Back and Forth* compelling: the sense that these dudes are just dudes — flawed, talented, down-to-earth, not quite as prone to screwing up as they are to writing intensely catchy choruses. They're the kind of guys who still want to record in the garage, even if said garage is pretty goddamn gussied up. Funny, warm and fairly effective at keeping things in perspective, the documentary doesn't break any new ground, but it's definitely enough to make me want to break out the Foo Fighters records of years past. Conveniently, of course, their new album just came out. Go forth and purchase, rock fans.

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OF GODS AND MEN		4:50 7:30	7:25	2:20 7:25	2:20 7:25	6:15	6:15	6:15	6:15 Ends tonight! R
BART	CINEMAS	7:15 9:30	5:00 9:30	5:00 7:15 9:30	2:40 7:15	5:00	5:05	5:25 7:45	5:25 7:45 Ends tonight!
OPAL		5:15	5:15	1:00 5:15	1:00 5:15	9:30	9:30	5:25 7:45	5:25 7:45 Ends tonight!
WHO FRAMED ROGER RABBIT?		10:10	10:10	10:10	10:10	NOON	NOON	5:25 7:45	5:25 7:45 Ends tonight!
THE ROOM		11:45	11:45	11:45	11:45	LIVING DOWNSTREAM	LIVING DOWNSTREAM	5:25 7:45	5:25 7:45 Ends tonight!
HOUSE (1977)		9:00		9:00		follow us!		9:00	
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NIGHTLIFE

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THURSDAY APR 14

AMANITA'S DJ DVice-8; Funk, Neo-soul, n/c
AXE & FIDDLE Bob Wayne & the Outlaw Carnies-8:30; Country, \$5
BLACK FOREST Forest Marchini, Bryan Wood, Sam Vega-10; Rock, n/c
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hip hop
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
EUGENE COFFEE CO. Open mics-7; music
GRANARY PIZZA CO. Bajuan Tea-8; Blues, folk
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JAZZ STATION Spirit of Jazz Jam w/ Barbara Dzuro, Mike Hanns, Bruce Cole-8; Jazz, \$3
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
LAST STAND COFFEE CO. KEF-8:30; Balkan OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
THE ROK DJ Robo-9; Hip hop
SAM BOND'S Long Tall & Ugly, Voodoun Moi, Heavenly Oceans-9; Rock, \$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS Blues Jam-9; n/c

TERRITORIAL VINEYARDS

Tim McLaughlin-5; n/c
TINY TAVERN Fool Proof 4-10; Rock, n/c
WANDERING GOAT Martini & James-7; Acoustic, all ages, n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase-8; Blues, n/c

FRIDAY APR 15

AMINATA BAR Alaska Thunderfunk-9; Rock, funk
ASTORIA BAR HOLUS BOLUS, Kenji Ota, The MartinSong, Andrew Kendall-9; Rock, n/c
AXE & FIDDLE T-Club, ZuhG., Random Abiladeze-8:30; Reggae, dub, \$5
THE BEANERY David Rogers-7; n/c
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
BLACK FOREST Dick Danger, Seven Surfers-10; Surf rock, n/c
CORNUCOPIA Satori Bob-10; n/c
COZMIC PIZZA The Shinkle Band, Low Tide Drifters-7:30; Folk, alternative, country, \$3
CRESWELL COFFEE & WINE The Deluxe Duo-7; Blues, \$3
DOWNTOWN LOUNGE MCTUFF TRIO-10; \$10
DOC'S PAD DJ Ty-8; Dance mix, n/c
THE EMBERS Retro-9

EUGENE HILTON

Aftermath, Greg Nathan & Mike Denny-7; Jazz, acoustic, n/c
EXCELSIOR INN Gypsy Moon-7; Guitar, Latin, n/c
GRANARY PIZZA CO. Strange Charm-7; Rock, acoustic, blues, n/c; Ras Gabriel & the 4word Band-10; n/c
GOODFELLAS Joe Weber Project-9; Rock, instrumental
JAZZ STATION Morani Sanders Quartet-8; Jazz, funk, \$5
LAST STAND COFFEE CO. Pam Duncan, Adam Notbrian, Liz Yandel-7; n/c
LAVELLE Jesse Meade-6; n/c
THE LOFT Taste-8; Soul, n/c
LUCKEY'S Forgotten Works, Otis Heat, Dirty Wink; Folk, alternative, CD release party, \$3-4

MAC'S

Ty Curtis Band-9; Blues, \$8
MULLIGAN'S Johnny America-9; Americana, n/c
OAK ST. SPEAKEASY The Essentials, Upstate Trio-9; Soul, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
RATATOUILLE Gus Russell-6:30; Jazz, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S Craig Chee, Phil Lush & Friends-9:30; Rock, \$5
SAM'S PLACE Jackie Jae & Jason Cowsill-8; Acoustic, folk, rock, n/c
SPIRITS Joybox-9; Rock, n/c
SUPREME BEAN Jamie Sterling-6; Blues, folk, n/c
TINY TAVERN Lonesome Randall-9; Rock-N-Roll Historian, n/c

THE BRIDGE

DJ Crown-10; Hip hop, dance, Top 40, n/c
CD WORLD Stagger & Sway, Danny Barnes-3; n/c
CLUB SNAFU John the Revelator, DJ Milk Money-9:30; Electro, house, pop, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA Nine Dice-10; n/c
COZMIC PIZZA Marcia Ball, The Vipers ft. Deb Cleveland-8:30; Blues, \$23 adv., \$25 door
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
CRESWELL COFFEE & WINE Strange Charm-7; Jam, \$3
DEADWOOD COMMUNITY CENTER The Broh Taylor Band-6:30; Rock, blues, donations

Karaoke

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Astoria (9) Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (9) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (8)	Spirits (9) Taylor's (10) Village Inn (9) Village Inn (9) The Astoria (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mohawk Tavern (9) Pour House (9) Rogue (8) The Rok (9)	Driftwood Bar (9) Eldorado (9) Duck Inn (9) Happy Hours (8:30) The Keg (9) OK Tavern (9) Macenz's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9)	Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) OK Tavern (9) Mohawk Tavern (9) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8)	Village Green (9) Village Inn (9) Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) Porky's Palace (8) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8)	Tomahawk (9) Village Inn (9) White Horse Tavern (8:30) The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (8)

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Mon April 18th
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APRIL 15TH: Destroy the Deck, Happy Camp, Dandelion Club, Security in Numbers
APRIL 22ND: This Patch of Sky, ATA Ghost, Somewhere in the Middle, The Game Played Right
APRIL 29TH: The Stagger and Sway, Whopner County Country All-Stars, The Soothsayers, B-line
MAY 6: Hollowman, IB6-UB9, Eastman Band, Deadfall
APRIL 30TH: RISE AND SHINE Hip Hop Monthly | 9pm

LIVE MUSIC THIS WEEK
NEVER A COVER!
THURSDAY 4/14
SAM VEGA,
FOREST MARCHINI,
BRYAN WOOD, *10pm
Black Forest
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Eugene Oregon
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FRIDAY 4/15
DICK DANGER and
THE 7 SURFERS.10pm
SATURDAY 4/16
GREEN TREES,
HARNESS UNSEEN
*10pm
MON & WED NITE-KARAOKE -STARTS 9PM
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BLACK FOREST NOW HAS
CENTER ICE
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WATCH THE ATHIARCHISTS
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MON & WED NITE-KARAOKE -STARTS 9PM

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TUESDAYS: \$2 Tuesdays ALL DAY & Karaoke
WEDNESDAYS: \$1 Wake Up Wednesdays 8pm-12am
THURSDAYS: Oysters & Ales 6pm-Gone & Karaoke
FRIDAYS AND SATURDAYS: LIVE DJ & Dancing
SPORTS EVERYDAY ALL DAY
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any burger, any brew
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any wrap, any well
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Southern Bayou Boogie

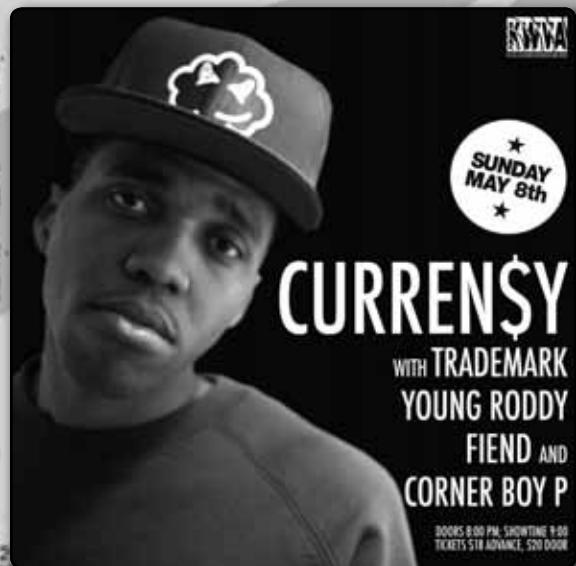
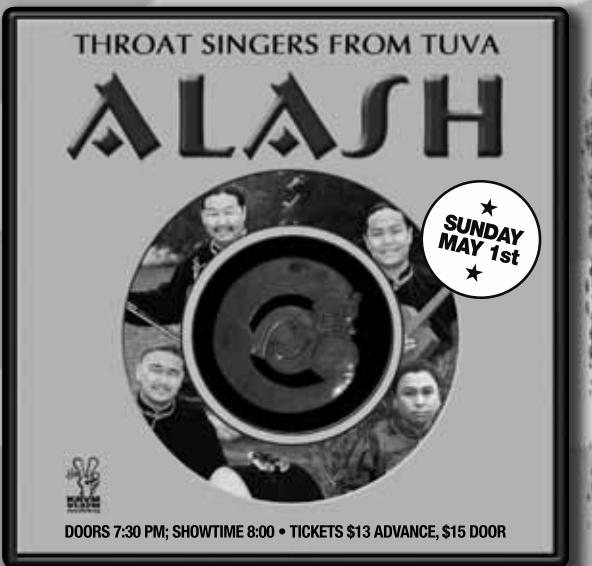
The Louisiana-raised Texas-born **Marcia Ball** is a pianist/vocalist/songwriter known for her bluesy swamp pop and many years of touring musicianship. She is a natural, brought up in a family whose female members all played piano.

Deeply inspired by the music of Irma Thomas, Marcia boasts a 40-year music career that has been featured in publications such as *USA Today*, *Keyboard*, and *DownBeat*. She has just released her 15th solo recording, *Roadside Attractions* and she is headed for Eugene.

The queen of bayou boogie is not only an amazing songwriter but an absolutely killer pianist. Live, she can grip her audience between the black and white ivories while spinning tales of classic southern character, love and family ties. The songs she will be performing from *Roadside Attractions* differ from those of her previous albums, as Ball has written or co-written each ballad – something she had never before done over the course of her expansive career. Listeners will be in for a rootsy roadhouse romp of keyboard mastery and authentic southern boogie. Marcia Ball plays at 8:30 pm Saturday, April 16, at Cozmic Pizza; \$23 adv., \$25 door. – *Dante Zuñiga-West*

W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:



The Grrrlz are Back in Town

Grrrlz Rock, the organization dedicated to celebrating the contributions women make to the local arts scene, is hosting a showcase of talented performers at Cozmic Pizza this Sunday.

Girl musicians, troupes from **The Dance Factory** and father/daughter circus act **Freepilesirkus** will entertain audiences throughout the day. The event is a fundraiser for their CD compilation project, scheduled for release early this summer. The CD will prominently feature girl bands and was recorded at live shows throughout the year. The liner artwork will be original pieces from the musicians and the art will be on display during the event. New CDs from several participants will be available, along with Grrrlz gear prizes for the winners of the door drawings.

Organizer Matrisha Armitage says to look forward to regular events in the months leading up to the Grrrlz Rock Festival in November. She is working to reach out to local girls and encourage their participation in the arts. The proceeds will be used to sponsor the next generation of "grrrlz" in their endeavors. The Grrrlz Rock Showcase will be at Cozmic Pizza from 3 pm to 11 pm Sunday, April 17, \$3-5 donation, all ages.

— Bronwynn Manaois

Outlaws and Carnies

Anyone with a proper hillbilly name and a back-up band named after some of society's least desirables deserves further investigation.

The sideshow attraction that is **Bob Wayne and the Outlaw Carnies** pull up in their signature black Cadillac limo, complete with horns and a John Deere RV, to the Axe and Fiddle this Thursday night.

On tour to promote their first studio album, *Outlaw Carnie*, Wayne and his vintage-hillbilly, road-warrior sound have taken a dust-covered boot step from selling homemade CDs out of the back of the Caddy.

As a former roadie for Hank III, Wayne's own gritty, "more punk than country" sound evolved to its fight-at-a-trucker-roadhouse style. Wayne is the sordid underbelly of the American road, mixing classic Americana stand-up bass and banjos with punk-a-billy electric guitar.

Songs like "Everything's Legal in Alabama," Wayne's personal favorite on the album, features fellow bad-boy Wayne Hancock and makes you want to slam a few Budweisers and join the carnies to see just what you can get away with out there on the open road. Bob Wayne and the Outlaw Carnies play the Axe & Fiddle at 7 pm Thursday, April 14, \$5. — Bronwynn Manaois

Steampunk Electronica

There are three different spellings of the mythological Greek craftsman Daedalus's name. James Joyce's reoccurring figure, Stephen Dedalus, in both his *A Portrait of the Artist as a Young Man* and his epic *Ulysses* is depicted as a nascent explorer (some critics say that mirrored the character of Joyce himself) of experiences in art and life. Though he is not eloquently enshrouded in a literary stream-of-consciousness technique, L.A.'s **Daedelus** prefers to melt minds on the dance floor via his orchestrated labyrinth of glitchy, trip-hoppy, electronic Victorianism.

Whilst craning over his Monome – a large, wooden interface box with a grid of small, identical square silicon buttons – Alfred Darlington (Daedelus) with his mutton chops, pasty hair and natty Victorian suits, patches together beats on the fly for high-as-a-kite ravers and electronica aficionados alike. Patchwork is the term to describe Darlington's music. Snooty critics have termed it as having a "lack of cohesion," or being "eager-to-please ADD," but Daedelus is really more performer than composer. While some of his tracks may seem cluttered, they also reflect the artistic creativity of an all-American boy piecing together and reworking snippets of a crazed industrial culture. Darlington orchestrates an electronic steampunk interlocking of hip hop beats, odd monologues, and everything else from dub to trip hop as he swipes and punches at his dizzying grid of illuminated buttons. Daedelus's show is an electronic performance unto itself, and as much as he wouldn't want you to stand and stare (he's very conscious of crowd reaction), one can't help but to ogle the master at work. A figure from a waning industrial age with his box of magic sounds, Daedelus continues to reinvent the definition of performance and improvised electronica. Daedelus plays at 9 pm Wednesday, April 20 at the WOW Hall; \$12 adv., \$15 door.

— Andrew Hitz



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Swingle to Swing

A jazz and classical music smorgasbord

Way back in Mad Men-era Paris, a group of crack Paris session singers — vocalists hired to provide background sounds for stars like Edith Piaf, Michel Legrand and Charles Aznavour — warmed up their sight-reading skills by singing through that perennial source of musical exercises, J.S. Bach's *Well Tempered Clavier*. Originally written for keyboard as a sort of demonstration of tuning possibilities, the pieces turned out to sound pretty swinging when parlayed by eight skilled singers. They made a recording with rhythm section for friends and family; it caught the ear of radio programmers and then listeners. Soon they had a number one record, 1963's *Jazz Sebastian Bach*, arrangements of Beatles, classical tunes and more.

Those of us too young to recall the glory days of the **Swingle Singers** might hear the seemingly silly name and think of them as some kind of lightweight, easy

listening ensemble but in fact, American-born founder Ward Swingle's group was respected enough to earn collaborations with the Modern Jazz Quartet, formidable composers such as modernist Luciano Berio, minimalist Michael Nyman and microtonalist Ben Johnston. After the original French octet disbanded in 1973, Swingle started a successor group in London and they've been going ever since, collaborating with contemporary stars such as Jamie Cullum and covering everyone from Bjork to Piazzolla. On April 16, the Swingles join our own **Eugene Concert Choir** and **Eugene Vocal Arts Ensemble**, plus instrumentalists including **Barbara Baird**, for two performances of a program called **Bach to Beatbox**. They'll sing music from popular contemporary choral composer Eric Whitacre, Chick Corea, Chopin, Gershwin, Falla and more, including Bach, of course.

This Thursday at the Hult Center, the Eugene Symphony makes a commendable and welcome foray into contemporary music by bringing the music of one of today's most respected composers, **John Harbison**, to Eugene. The orchestra will perform his *Flute Concerto* and *The Most Often Used Chords*, along with Tchaikovsky's *Symphony #1*. The 1987 Pulitzer Prize winner has written a vast amount of admired chamber music, operas (including *The Great Gatsby*), several symphonies, choral works, vocal works and more.

The **Oregon Bach Collegium** plays music by Bach's oldest son Wilhelm Friedemann and other seldom heard Baroque 18th century music, April 16 at United Lutheran Church. It's a nice opportunity to hear lovely period instruments like oboe d'amore and Baroque violas. Then on Sunday afternoon, April 17, at Episcopal Church of the Resurrection, and Friday evening, April 22, at First Christian Church, you can hear one of the most popular of all Baroque masterpieces, Giovanni Battista Pergolesi's magnificent *Stabat Mater* — which he finished shortly before dying way too young (age 26) in 1736.

Classical music of a different but no less beautiful tradition — North Indian Hindustani music — is on stage April 15, when the school's estimable world music series brings the great sitar virtuoso **Kartik Seshadri** (perhaps Ravi Shankar's most renowned disciple) and tablallallah **Arup Chattopadhyay** to the University of Oregon's Beall Concert Hall. They'll also do a free lecture demo that afternoon at the UO's Jordan Schnitzer Museum.

Finally, the UO honors one of America's greatest musical figures, composer/pianist/bandleader Duke Ellington, at Beall on April 20. Two of the school's jazz ensembles will be joined by faculty jazz masters **Idit Shner**, **Steve Owen**, **Mike Denny**, **Carl Woideck** and more in some of the master's greatest hits, including "Prelude to a Kiss," "Come Sunday," and even more ambitious works, like *Such Sweet Thunder*.

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Swing Your Razor Wide!

The origins of the character Sweeney Todd stretch back as far as the eye can see: a speculative history which frames the original character as an entity closer to some sort of cryptozoological mystery creature than a barber. Nevertheless, Sweeney Todd remains a long-enjoyed face of stage performance and as such his menace lives on through musicals, movies and plays alike.

The demon barber was brought to life before my eyes at the Cottage Theatre on April 9 during a rendition of the 1979 Sondheim-Wheeler musical adaptation. Cottage Grove's bone-chilling performance of *Sweeney Todd: The Demon Barber of Fleet Street* didn't just linger in my mind for the next few days; it was all I could think about. With the words "attend the tale of Sweeney Todd" bouncing around in my brain, I was constantly reminded of the precision with which the musical had been directed and performed.

Don Kelley threw down a maniacal performance, offering multiple crowd members (included my bearded self) the most terrifying proposed shave of their lives, while supporting cast members Karen Snyder (Mrs. Lovett), Ken McClintock (the Beadle) and Paul von Rotz (Judge Turpin) saw that the hilarity, horror and heart of the tale never faded. Nick Forrest's performance as Tobias Ragg took the cake for me, though; his singing was delightful, his accent blazed with Cockney enthusiasm, and his ability to create chemistry with each of his colleagues became a show stealer.

The Cottage Theatre's foundation of community volunteerism stands at the core of shows such as this, and upon arriving with this in mind I turned to my fellow spectator and divulged that I was not expecting much from the evening.

I stand entirely corrected. Bravo, Cottage Theatre.

Sweeney Todd: The Demon Barber of Fleet Street runs from now until May 1 at the Cottage Theater in Cottage Grove; info and tickets at www.cottagetheatre.org – Andy Valentine

Soaring on Spirit

Theater fans who attended LCC's Saturday night production of William Shakespeare's *The Taming of the Shrew* walked in ready to laugh, and the players knew it.

Cognizant of the play's roots in Italian *Commedia dell'Arte*, director Judith Roberts and the Student Productions Association put together a humorous production that soared on the spirit of its players. Yet that enthusiasm too often underscored the production's limited success in its technical aspects, namely set and costume design. And yes, money seemed a significant part of the problem.

The performance took place at LCC's Blue Door Theater, an intimate space even with the actors using the entrances at the rear of the theater.

The most "modernizing" set design choice, a film of falconry and merriment, felt cheap and forced. Lighting decisions were sometimes at odds with other aspects of the performance. Why light Sly so strongly, for instance, as he simply watches the troupe?

Costuming and makeup are central in plays like this, but here their caliber spoke to budgetary constraints. Costuming in particular was a missed mark. The attention to detail absent here was evident in the brand visible on the rubber soles of Lucentio's supposedly 16th century footwear.

In the end, Saturday night was about the acting. The tendency of the actors to play hard to the audience met the production's awareness of itself as a play-within-a-play. Bill Woolum's tinker Christopher Sly was the night's drunken anchor. Julie Moore was fabulous as a wizened Gremio. Robin Rice's angular, petulant Katherine made her transformation from shrew to "gentle" unsettling and believable. Nathan Blakely, however, provided the night's most formidable performance: His Petruchio inhabited a level of arrogance that pushed through each word of every line. Like the play itself, he let us laugh with him as well as at his expense.

The Taming of the Shrew runs April 8 to 23 at LCC; info & tickets at lanecc.edu/tickets
– Ullrick Casimir



The People's Hamlet

Weighty, wordy and thick with expectations, a production of *Hamlet* is open to the judgment of all. Any great actor feels compelled to play the role, every good English teacher spends a month paring apart the lines and slowly picking them out as though each phrase was a meaty walnut of truth.

Thus, Shakespeare's *Hamlet* has become holy. Trial By Fire TheatreWorks sets out to smash the relics and revision the classic in their own image.

Co-Artistic Director (and Hamlet) Benjamin Newman's adaptation mercilessly strips the script of words and character. There is no Fortinbras. There is no "speak the speech." Newman's version is pared down to what he sees as the essence of Hamlet: a loner, struggling to act in a world in which he is not accepted.

Director Dani Diaz, a passionate person who has been roaming the earth for fewer than 25 years, says, "I've come to understand *Hamlet* as a play where people are overwhelmed. It's not about a failure to act, but the overwhelming pressure of swimming in a sea of options." In this way, she believes, *Hamlet* speaks to her generation: Young people aren't apathetic about the world, just conflicted with options as they attempt to embark on the massive work of saving it.

Trial By Fire has set the play in no particular time or place, so that the production isn't about staging but human beings, about "beefy, meaty characters that anyone can relate to."

In many ways this is a break from previous T.B.F. work: It's old, it's well known, it's going to clock in at just over two and a half hours. But there will be continuity of their original mission – elevated, collaborative story telling, a commitment to connect with an audience and an understanding that live performance is sacred. According to Co-Artistic Director (and Gertrude) Emily Hart, "When you see a Trial By Fire production, you can't just sit back and relax. You will be challenged."

Hamlet runs April 15 to 30 at Upstart Crow Studio. – Anna Grace



JON MEYERS

Artist Defies Death and Dictatorial Frogs

There's something about the Actors Cabaret Eugene Annex that makes you feel like a real theater junkie, as though you are one scene change away from the streets, begging for a few bars of a show tune. There's not a bad seat in the tiny house, and the cozy space fosters a tight connection between the actors and audience. It's the perfect place for growth and experimentation, which is exactly what you'll find in their production of *A New Brain*.

Somewhere between a dream and a rant, *A New Brain* is autobiographical, chronicling composer/lyricist William Finn's life-altering experience with arteriovenous malformation. An unexpected collapse over a plate of ziti sends Gordon Schwinn into the hospital for days of questioning and finally a dangerous operation. Schwinn fears he will die with so much music left inside him, while the well-paying specter of finishing two songs for a dictatorial children's show star, Mr. Bungee the Frog, looms large.

This show feels more like a musical monologue than anything else. With thirty songs in one and a half hours you can do the math, but it all adds up to less of a play and more of a really quick, personal opera. The songs are not as carefully crafted as Finn's other works (*The 25th Annual Putnam County Spelling Bee*, *Falsettos*). Because it details a personal experience, the plot meanders like our lives rather than making a satisfying little arc.

Mark Van Beever directs while tackling the lead role. Stage direction clearly took a backseat to musical direction; the songs are interesting and well sung. Frequently Beever allowed his actors to simply share them with the audience, rather than cover them over with complicated choreography. Melancholy, conflicted Gordon Schwinn is a good role for Beever, although it does not show off his razor sharp comedic timing.

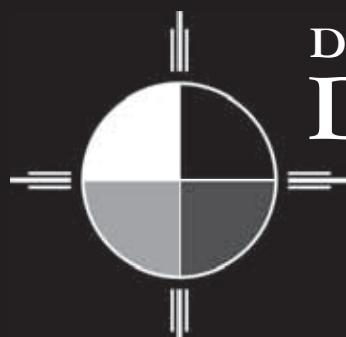
Every other role is part of a fairly tight ensemble. Hannah Rudkin does a great job as an overworked nurse, and Trevor Eichhorn is perfect as the just-a-bit-too perfect Roger. The cast was young and intent on telling the story, making for a very interesting evening in the ACE Annex.

A New Brain runs April 8 to 23 at Actors Cabaret of Eugene Annex; info & tickets at www.actorcabaret.org – Anna Grace

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Life is sweet, mostly

Gabrielle Hamilton's *Blood, Bones & Butter*
a nourishing, satisfying memoir

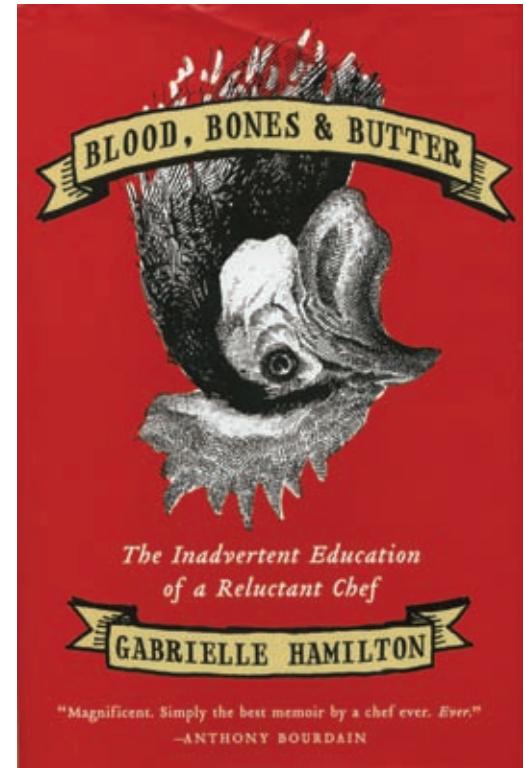
Chef and restaurant owner Gabrielle Hamilton never intended to be a chef, or a restaurant owner. That much we get from the title of her memoir, *Blood, Bones & Butter: The Inadvertent Education of a Reluctant Chef*. She never attended culinary school — her finest education was as a child watching her French mother put her collection of burnt orange LeCreuset cookware to use, feeding her family of seven with “dark, briny, wrinkled olives” and small birds the kids “would have liked as pets.”

But after a lifetime of restaurant work, starting with the dishwashing job she lied her way into at age 13, it’s not surprising that she became proprietor of a small but immensely popular restaurant, Prune (her grandmother’s nickname for her), in New York’s East Village. What is more surprising is how easily Hamilton created a book about a life completely intertwined with food that is really more about family, and nowhere near as trite as the typical food memoir.

Hamilton is a nose-to-tail chef, and is equally raw and revealing with her use of words. Her metaphors are rich with meaning and emotion; the book is filled with perfect sips of words that you sometimes just want to read over and over again, yet her memoir doesn’t contain recipes and she doesn’t dwell on overly vivid descriptions of food. Some of her passages, about her own mother in particular, are so angry and painful they’re difficult to digest.

Hamilton blossoms from a contented youngster nestled in the embrace of an eccentric but tight family into a teenage hoodlum who “grazed through the menu of adult behavior.” She married an “Italian Italian” man who wooed her with fresh hand-made ravioli, with herbs and ricotta visible through the thinly rolled dough “like a woman behind a shower curtain,” despite the fact that she was already in a long-term relationship with a woman.

At first, her green-card marriage is nothing more than “performance art,” yet after two sons and seven years (and the chance to cook with her husband’s old-world



“Magnificent. Simply the best memoir by a chef ever. Ever.”

—ANTHONY BOURDAIN

mother), she longs for it to be something more. Though she finds that her years as a chef more than prepare her for the challenges of motherhood (changing a diaper is just like trussing a chicken), Hamilton’s happiness never solidifies the way she hopes it will — around each turn of her life, what little glitter there was continually fades, and Hamilton seems to stretch herself thinner and thinner, like that pasta dough, looking for a way to retrieve the hope and promise she felt as a child in rural Pennsylvania in the ’70s. She sometimes seems to purposely trudge down the hardest road while eagerly giving the finger to anyone in her way, yet there’s a resiliency within her we come to admire.

Hamilton’s success at Prune, and in her writing life, was seemingly borne from the most difficult struggles. And yet, what she created with this book is nourishing and satisfying. Perhaps that is a living testament to her artist father, from whom she learned, long ago, “how to create beauty where none exists, how to be generous beyond our means, how to change a small corner of the world just by making a little dinner for a few friends.”

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Sleepless Wines

Vino makes unraveling nation easier to swallow

It's another sensory-overload spring in the South Willamette Valley, and usually I'd be deliriously sappy, soaking up the eruption of blooming colors, the sweet scents of daphne and hyacinths, the skin-tossing caress of first warmth. I'd be thinking of shucking clothes and turning soil, giggling to dig in a boatload of dahlias, besotted by the blood rushing through my veins.

Instead, I spend sleepless nights alternating between being roundly pissed off and sadly grieving. I want to do my job, ply my arts, enjoy my family, tend my garden, share vernal bliss with our neighbors. But I find myself almost paralyzed, like someone watching a horrific accident in slow motion. These beautiful countries — both Oregon and the United States — have begun to unravel, largely because a coterie of the obscenely rich (only some, not all) have decided that it is their right to simply abandon any sense of social responsibility and have taken to hoarding their wealth, even if it means massive suffering for large numbers of people not fortunate enough to have chosen rich parents.

As a result, our schools are crumbling, our streets are rutted, our air and waters increasingly poisoned. The oceans themselves are dying. Thousands of species are being driven to extinction. And the insanely wealthy wash their hands and declare, "Not my problem." And they want more. There seems no upper limit to their greed, no bottom to their indifference. Not content to live like lords, they would live like gods, scornful of the merely mortal. The hereditary oligarchy and the corporate aristocracy have combined to loot the public treasury, denying the very existence of a "public" entity at all, and bunker down in their fortified mansions and ignore the spreading pain.



Of course, we've seen this before. Anyone who reads history can point to this pattern repeated incessantly, almost compulsively, across the centuries, each chapter a litany of destruction, with the destroyers usually — but not always — escaping justice. But recognizing the pattern offers no comfort, no easing of the mind, no better sleep.

It's difficult to write about the simple pleasures of wine and food, though these should be our common heritage. Still, I offer these, almost as balm:

Continuing a theme we began recently, look at two pleasant and affordable white wines from Portugal. **Casa Santos Lima Fernao Pires 2008** (\$10), a grape varietal that rarely escaped the Estremadura region until recent times; it's round and ripe with pretty melon flavors, easy to drink, friendly to seafood and poultry. **Coroa D'Ouro 2007** (\$10) is also pleasant, with elusive mineral/citrus flavors — one sip seems to call for another.

Still available despite all the fanfare about Oregon's superb 2008 vintage, **Territorial 2008 Pinot Noir** is a pinot bargain (\$18), offering charming cherry/raspberry flavors, a dash of spice, a graceful finish. Doubt me? Drop into their tasting room, 907 West 3rd, and test for yourselves; in fact, test *all* their wines. You won't be sorry.

Truly super cab at under \$20? **Los Vascos 2007 Reserve Cabernet Sauvignon** (\$17) comes from the Rothschild properties in Chile and, for the price, is simply outstanding — sturdy, deep in dark fruit flavors, firmly balanced for food, like most French-inspired wines.

Wine won't solve our problems, but if shared among friends can — for a moment — relieve some of the pain. Santé. **EW**



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: LINDA RAE KILGORE, Deceased. Case No. 50-11-05290 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: March 31, 2011. Jane B. Stewart (OSB #75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatq.com Jeffrey W. Brenner, Personal Representative, 732 W. Broadway, Eugene, OR 97402. Phone: (541) 345-4519.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of SHAMIA MARIE HEISER, A Child. Case No. 09-033J-01 PUBLISHED SUMMONS TO: Gabino Capistrano A motion to establish guardianship has been filed asking the court to establish a legal guardian for the above-referenced child. YOU ARE DIRECTED TO FILE A WRITTEN RESPONSE to the motion NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the motion. YOUR RESPONSE SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 31, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 7, 2011. Date of last publication: April 21, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE

ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 23rd day of March, 2011. Issued by: Katherine M. Blaser, #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: DAN MICHAEL HOLM, Deceased. Case No. 50-11-05221 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Joan A. Holm has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on March 31, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541) 743-0006 fax. thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: MICHAEL LEE GENT, Deceased. Case No. 50-11-05023 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Carole J. Elliott has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on March 31, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541) 743-0006 fax. thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DOROTHY LILLIAN MOORE, Deceased. Case No. 50-11-00036 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Marcia Sue LeFevre has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert Cole Tozer. DATED and first published April 7, 2011. Personal Representative /s/ MARCIA SUE LEFEVRE

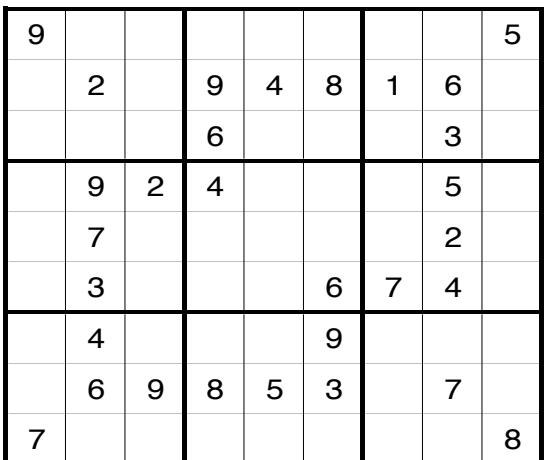
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: LELA GRACE WARTHEN, Deceased. Case No. 50-11-05223 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert Cole Tozer. DATED and first published April 14, 2011. Personal Representative /s/ Robert Cole Tozer

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Sudoku

TO PLACE A CLASSIFIED AD CALL 484.0519

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of DONALD MACDONALD, Deceased. Case No. 50-11-05030 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Galina N. Macdonald has been appointed as Personal Representative of the Estate of Donald Macdonald, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Date and first published: April 7, 2011. Richard L. Larson, OSB #77255, Johnson, Clifton, Larson & Schaller, PC, 1050 Citizens Building, 975 Oak Street, Eugene, Oregon 97401-3124. Telephone: 541-484-2434. Fax: 541-349-5098. Email: rlarson@jclsaw.com

TRUSTEE'S NOTICE OF SALE
The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Daniel Barron. Trustee: Fidelity National Title Co. Beneficiary: Selco Community Credit Union. Date: May 16, 2007. Recording Date: May 18, 2007. Amount: \$151,500.00. Recording Reference: Instrument No. 2007-033840. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, P.O. Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): PARCEL 1, LAND PARTITION PLAT NO. 2002-P1580, RECORDED JUNE 12, 2002, RECEPTION NO. 2002-045374, LANE COUNTY OFFICIAL RECORDS. Commonly known as 88103 - 6th Street, Veneta, OR 97487. APN: 052472. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,040.13 beginning January 1, 2010 and continuing through the installment due November 1, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of November 23, 2010 is \$12,267.81. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$149,357.64, together with the sum of \$4,752.32, which represents unpaid contractual interest, late charges and penalty fees through November 23, 2010, together with interest on the principal sum of \$149,357.64 at the rate of 5.125% per annum from November 24, 2010 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: July 14, 2011. Time: 10:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of

Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., P.O. Box 10886, 777 High Street, Suite 200, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: April 14, 2011. Date of Last Publication: May 5, 2011.

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor(s): Anthony D. Peterson and Lindsay N. Peterson, as tenants by the entirety. Trustee: Cascade Title & Escrow Co. Beneficiary: Selco Community Credit Union. Date: May 16, 2007. Recording Date: May 17, 2007. Amount: \$191,030.00. Recording Reference: 2007-033468, Official Records of Lane County, Oregon. County of Recording: Lane. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, P.O. Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): LOT 116, PERKINS COUNTRY ESTATES 3RD ADDITION, AS PLATTED AND RECORDED DECEMBER 12, 2005, RECEPTION NO. 2005-098309, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. Commonly known as 87595 Halcyon Drive, Veneta, Oregon 97487. APN: 1758851. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,040.13 beginning January 1, 2010 and continuing through the installment due November 1, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of November 23, 2010 is \$12,267.81. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$185,095.12, together with the sum of \$5,036.36, which represents unpaid contractual interest, late charges and fees through November 23, 2010, together with interest on the principal sum of \$185,095.12 at the rate of 5.125% per annum from November 23, 2010 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs, and any sums advanced by the Beneficiary on the property, late charges and penalties, and other liens and penalties. Total default as of November 23, 2010 is \$11,367.68. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$149,357.64, together with the sum of \$4,752.32, which represents unpaid contractual interest, late charges and penalty fees through November 23, 2010, together with interest on the principal sum of \$149,357.64 at the rate of 5.125% per annum from November 24, 2010 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: July 14, 2011. Time: 10:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of

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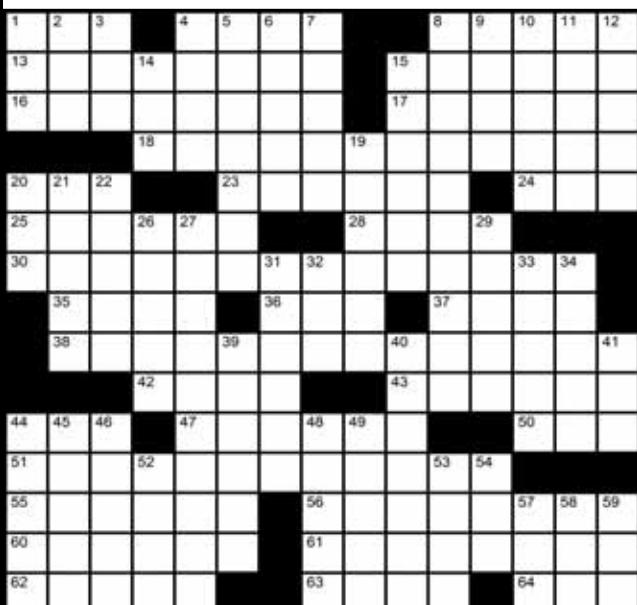
"Not What You Think" -- be prepared for some criticism.

Across

- 1 Little mischief maker
- 4 Science magazine that folded in the 1990s
- 8 Make a haze around
- 13 Like one theory that Shakespeare didn't write all his works
- 15 Eddie Bunker, in "Reservoir Dogs"
- 16 It's harvested to make syrup
- 17 Fill full of bubbles
- 18 What lexicographers do most of the time?
- 20 Social conclusion?
- 23 What some people are slow on
- 24 Fair-hiring abbr.
- 25 They get worn on tires
- 28 Collection of Hindu writings

Down

- Jonas
- 30 Laser pointer used by that jerk in the audience?
- 35 Yours, in French
- 36 __-Man Chan ("Survivor: Fiji" participant)
- 37 Godsmack lead vocalist Sully __
- 38 Turn a digit into a zero with your bare hands?
- 42 Orlando Magic coach Van Gundy
- 43 DA's undergrad coursework
- 44 Quad bike, in the States
- 47 Sex ed hygiene subject
- 50 "Hold On Tight" prog-rock band
- 51 Friends that share in your tacky guilty pleasures?
- 55 Capital of Canada
- 56 Get there in no time?
- 60 2010 solo album from Nick Jonas



ANSWERS TO LAST WEEK'S

ZYNGA	LEA	JOINT
EVERT	DINE	ISSUE
DELIVER	THE	GOODS
SESS	CARED	BNESS
BOKEH	IN	
SQUALL	TEARAT	
OUTWEIGHT	THEADS	
DATED	ROTH	DARIA
OKED	METES	SCREW
MER	HEADBELL	PUS
MALTOMBE		
RUMPIN	GOOFIES	
CLIMBING	RELAXER	
TOELESS	FROMAGE	
DOE	HAS	SW DAY

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NATURE, TRUTH, CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 63, #10594

METAL MUSE

I need a metal man who is hopefully a musician that could take my heart and party with me at the same time. **Dru_616**, 19, #105625

HORSES, GARDENS, SUNRISES

Country lady looking for her male counterpart: I have 2 horses and love to ride, need a partner! Would prefer someone with his own horse, please be single! **goddess2**, 60, #106091

~WARPED WOLFRIDER CHIEFESS~

Hoping to be inspired, challenged, educated, explored! Cave Diving? Rock hunting? Comic-con? Paintball? Poi-Staff? Snowboarding? ect.? Peace, Love, Rock 'n Roll! (Not quite enough to sooth my soul!) ~Ani_Oakley~ Ani_Oakley, 30, #106054

ANY GTFS READING?

I'm sick of being "The Smart One." Let's have some fun and pepper it with intelligent conversation. Nothing too serious; we're all busy people and life's too short! **dorkylitchick**, 25, #106046

GIRLY GIRL, ADVENTUROUS

get dressed up to go dancing, boots to hike the coast. Confidence not cocky. After all life is what YOU MAKE YOURSELF not what you think you can make someone else to be. **njgail**, 48, #102173



WOMEN SEEKING WOMEN

MUSICFINATIC

Moved here 4m da east coast. I LOVE GURLS. Basically I do wat I want wateva dat is lol. Im new 2 da area & ready have fun!! **magic2701**, 19, #106093

TRIPPY-CONVERSATIONS, THREESONES

We're a solid, fun-loving, healthy, fit, drama- and STD-free, poly couple, looking for a female friend with benefits. Emphasis on friend. She's 20, he's 26. 420 and nerd friendly! **two_sexy**, 20, #106083

SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC

justmoved here fromTN.i'm laid back,downtoearth lovemusic.art,goodbeer,goodbud,lookin to make new friends,meet new people,lovemusiclovefestivals n shows,i am my own person,tattoos,piercings,people who can keep up with me,witty,outspoken,lil wild,like to party,if u wanna know more just lemme know. **southern_charmer89**, 22, #106033

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WOMEN SEEKING WOMEN

ACTIVE, CARING, GENTLE-MAN

I am looking for someone to share my activities and possibly travel. I would like to get together for a cup or a walk along the river and talk. **wesll**, 70, #106126

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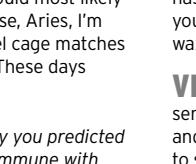
WOMEN SEEKING WOMEN

STDFREE

HARD NPF LOVES SEX AND JUST TALKING TO LADYS. **domy**, 46, #106130

MAKING LIFE HAPPY

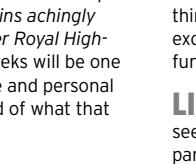
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WOMEN SEEKING WOMEN

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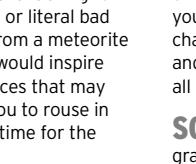
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WOMEN SEEKING WOMEN

MAKING LIFE HAPPY

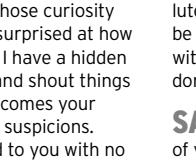
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WOMEN SEEKING WOMEN

MAKING LIFE HAPPY

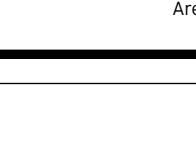
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WOMEN SEEKING WOMEN

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- Post your own profile
- Connect with local singles



WOMEN SEEKING MEN

SEEKING FUN FEMALE
I am happily married, but need a girlfriend to cuddle, send flowers and cards. I'm laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, ☎, #105250

FREAKY SCORPIO

I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, ☎, #106104

MAGICALSTUD

THINK U CAN HANDLE ME DEN WEN FINNA SEE! **magic27**, 19, ☎, #106094

ATTENTION CHICKS

Free Mammograms, and cavity checks, for chicks only! **King-cool**, 75, #105959

BIGBOOBS, SEXY, FUN

just moved back to england and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, ☎, #104676



WOMEN SEEKING ...

SEX POSITIVE NYMPHO

Impeccable hygiene is a must.

Intelligence preferred. Be sexually open, honest, and mature.

Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, #105142

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want. &

& please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, ☎, #106108



MEN SEEKING WOMEN

HOT4U

Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. **SassyGirl4U**, 37, ☎, #106134

TIME TO LIVE

Looking for anything, friend, fuck buddy, snuggle buddy. **letss-nuggle**, 21, ☎, #106129

A CUNNILINGUS GENIUS
Lived in Eugene my whole life, I'm nice, have a good sense of humor, and I'm looking for a fun sexy girl. **BobaFett**, 20, ☎, #106168

FUN WITH MISTRESS?
In a relationship want fun sex on the side. Open to anything minus pain. I'm fit & sexy. I am looking for a hot woman. STD free is a must! **takenbutavailable**, 22, #106142

DARK & HANDSOME
Just looking for some NSA fun me up and we'll go from there. **Andrew1234**, 20, #106153

LOOKING FOR COMPANIONSHIP.

Would like to meet Females for some friendly companionship and some fondling friendship. I also like seeing females that like wearing nylon pantyhose also like females in sexy dresses, sexy outfits. **Skippy**, 49, #106146

THROBN4U
Always horny and very hard male. I want couples and females to get kinky together. **Throbert46**, 46, ☎, #106124

SAMURAISEX MACHINE
I'm looking for someone who wants to play and have a good time. I'm tired of attachments and would like a friend of the same mindset. **Shinobi**, 31, #106122

TIME TO PLAY!
Looking for some fun, we'll take it from there. I will try anything twice. **herbman**, 30, #106114

ORALLY BI-GUY
Attractive hwp male seeking stable long term couple for more than one night. Interested in developing a relationship out of the bedroom. Friends first. **snowball**, 45, #104989

CURIOS NICE GUY
I've been feeling bored since my last relationship and feel it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 20, ☎, #104804

AZ PHENOMENAL FACIAL
dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **AZgoodman**, 26, #106143

CURIOSFOREXPLORATION
looking for an older man wanting a sexy boy to play nice with. **funsid86**, 24, #105986

PASSIONATE LOVE HOLES
Tired of wet gloomy Oregon Cum Live in sunny Arizona, Ex Eugene Bi Cpl, He 50's She 40's RVers Looking for Top Bi M 50-65 to Live w/Us. **firecrotch**, 40, ☎, #106172

LIKE EM BIG
I have not done all checked in boxes, just checked ones like. biggest turn ons are, bisexual/bisexual men, crossdressers, love woman, and want new things!!! help me explore my fantasies!!! **salthedon**, 33, #106142

HANDSOME DAD SPANKS
Looking for a young man in need of an over the knee, bare bottomed spanking. Just like dad used to give you. Slim and young preferred. All considered. **firm-papa**, 53, ☎, #106127

CURIOS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, ☎, #103934



MEN SEEKING ...

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My wife and I click on just about every level – parenting, money, religion, politics, etc. – except for sex. After our last child was born, my advances were increasingly rejected. In an attempt to avoid pressuring her, I stopped initiating. One week passed, nothing. A month passed, nothing. A YEAR passed, nothing. Depression and anger set in. But I was committed to being the “perfect husband,” so I did not pressure her, hoping her libido would return. It didn’t. Our “happy” life continued, and if you were a friend or neighbor, you’d have no idea this was going on. After two years, I finally lost it and confronted her. I expected that an open dialogue would improve the situation, but a month passed and she never brought it back up.

She’s a stay-at-home parent, so she does most of the shopping, laundry, etc., but I contribute to the housework. We live in a large house, so we also have house cleaners and landscapers. Additionally, our kids are respectful and have been taught to pick up after themselves. The bottom line is that I’ve removed all of the obstacles I can think of.

I realize that I’m lucky to be happy and fulfilled in just about every area of my life, but I’ve become fidgety, short-tempered, and hypersensitive. I do not want to have an affair and I do not want a divorce. I love her and our children, but I’m at a loss as to what to do. Knowing there are women out there in the world who actually enjoy sex is devastating (it kills me to listen to you field a call from a sexually confident woman on your podcast). I am mourning the loss of intimacy and connection with another person.

Please Advise Troubled Husband

I'll get to you in a minute, PATH, but first ...

MTV, a cable television channel that has been broadcasting music videos in a continuous loop since the summer of 1981, has elected to speed the moral collapse of the United States by putting me on television. My upcoming sex-advice program is tentatively titled *Savage U*, and it represents MTV's first foray into non-music-video programming. (My preferred title for the show – *Dan Savage's Alaska* – was rejected by the program's co-executive producer, Piper Palin.) This news has upset not only my son, who has been in the MTV stage of his development for roughly three years, but also Maggie Gallagher, the head of the National Organization for Marriage, who has been stuck in the raving-bigot stage of her development for nearly three decades.

“Renowned sex columnist Dan Savage, who is an openly gay man,” Gallagher wrote on her blog, “will be taking his popular sex and relationship advice column to MTV in a show appropriately called ‘Savage U’ where he intends to educate your college student about the importance of honesty over just about anything else, including fidelity.”

Gallagher, who once had a child out of wedlock, speaks for the fidelity-over-anything-else crowd (fidelity over honesty, reality, statistics, biology, ability, etc.). Now, some people are capable of abstaining before marriage and being faithful to one partner for life – some people, but not Maggie – but these people represent a tiny minority of sexually active adults. And while those who make this aberrant lifestyle choice should not be discriminated against, the rest of us – the majority of sexually active adults – should be free to engage in grown-up conversations about sex and desire and the more reality-friendly ways in which we define fidelity without being shamed down by the monogamously correct.

I'd like to address Gallagher's two main objections to *Savage U* in some detail:

“Savage, for all his experience, does not know what women are like,” says Gallagher.

I may not know what women taste like – I've never gone down on one – but I do know what women are like. My mother was a woman, my sister is a woman, my favorite bartender is a woman, my first sex partners were women, and many of my friends, neighbors, and coworkers are women. And as someone who is attracted to men and is in a long-term relationship with a man, I know what straight women have to put up with.

Ironically, Gallagher is a practicing Catholic who cites her faith as a reason for her opposition to same-sex marriage. But not knowing what women taste like has never stopped the pope from offering his unsolicited advice to women – no birth control, no abortions, no oral, no anal, no handjobs – and it seems a little hypocritical of Gallagher to suggest that I'm not qualified to offer advice to women, since I don't fuck 'em, without first telling old fag in Rome to STFU already.

The possibility of taming one's sexual desire for the sake of another, or of a vow, is not in the Savage moral imagination,” says Gallagher. “Libido will have out, and honesty about that is the best policy.”

The possibility of taming one's sexual desire for the sake of another most definitely exists within the Savage moral imagination. I frequently discuss the “price of admission,” that is, the personal sacrifices, large and small, that make long-term relationships possible. For some, the price of admission – what it costs to ride a particular ride – includes “taming one's sexual desire for the sake of another.” If anal sex is something you enjoy but you're in love with someone who doesn't do anal, going without anal is the price of admission. If you're not into monogamy but you're in love with someone who insists on it, then monogamy is the price of admission.

Yes, libido will have out – but “libido will have out” doesn't translate into “Dan ‘Doesn't Fuck Women’ Savage says anything and everything goes.” Two people in a long-term, committed relationship should be open and honest with each other about their sexual interests, turn-ons, drives, etc., because, yes, libido will have out. Meaning sexual compatibility and sexual satisfaction have a huge impact on the health of our relationships and marriages, Maggie, particularly if your spouse is your sole source of sexual satisfaction and release. People who can be open and honest with their partners – whether the relationship is monogamous or not – are likelier to have their needs met and likelier to meet their partners' needs. And when needs are met, people are less likely to cheat and more likely to stay married.

Openness and honesty don't automatically translate into everyone gets everything everyone wants. Not all needs can be met. But sometimes just having the sacrifices we've made for the good of our marriages acknowledged – getting a receipt after paying the price of admission – is good enough. Getting some credit for going without anal, along with the green light to jerk off to anal porn now and then, can make going without anal easier. Indeed, it can make going without anal virtuous, something that speaks well of the going-without-anal partner's character and priorities.

But there are times when monogamy – its pressures, its discontents, its unquestioned acceptance – can destroy an otherwise decent marriage.

Take PATH's marriage. If his wife doesn't come around – if her libido doesn't kick back into gear after mental or medical intervention – this couple is surely headed for divorce. PATH is not only feeling depressed and resentful, he's also contemplating an affair (even if he's in the dismiss-that-idea stage). Sooner or later, he's going to cheat or walk. But this marriage, a marriage that works on every other level (“parenting, money, religion, politics, etc.”), could be saved if Mr. and Mrs. PATH were encouraged to openly and honestly discuss their sexual needs and their sexual disconnect. If Mrs. PATH is done with sex – for now, perhaps forever – Mr. and Mrs. PATH should be encouraged to come to a reasonable, mutually agreeable accommodation, one that allows for Mr. PATH to get his needs met elsewhere if that's what he needs to stay sane and stay married.

I'm not sure what to call someone who places a higher value on preserving monogamy within a particular marriage over preserving that marriage itself, Maggie, but I wouldn't call that person a defender of marriage.

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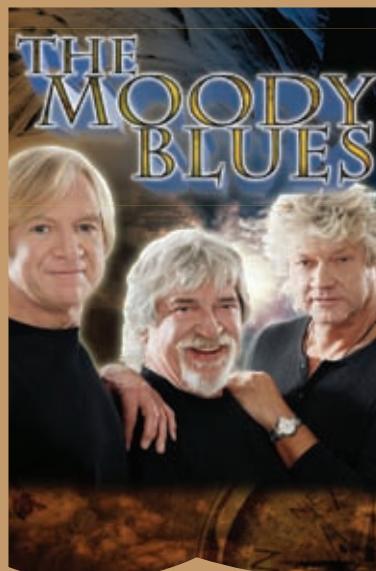
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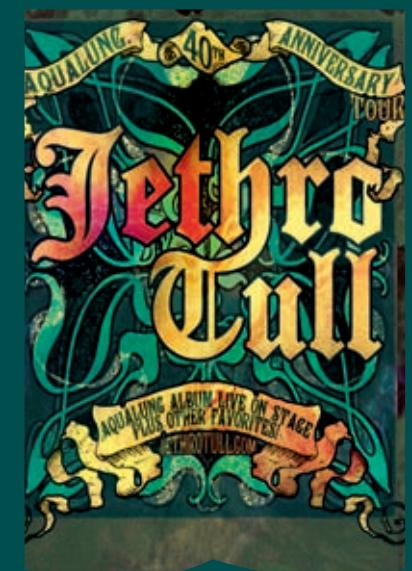
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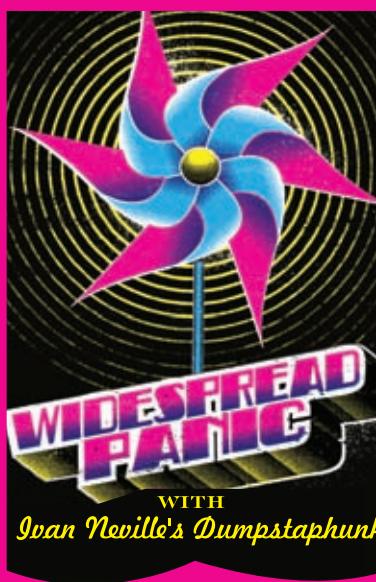
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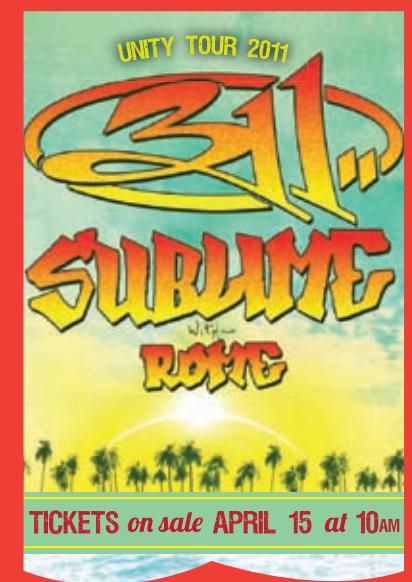
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